

The Middlebury Campus

VOL. 102 NO. 1

THURSDAY, SEPTEMBER 11, 2003

SINCE 1905

Winter Term Tops Agenda

By Daniel Phillips
NEWS EDITOR

Last Friday's annual faculty meeting at Bread Loaf sparked a decision to have the Educational Affairs Committee (EAC) review the role of Winter Term at Middlebury College. The faculty chose the topic of Winter Term along with the academic calendar for an extended informal discussion at this year's meeting on the mountain in response to an EAC report on Winter Term discussions from last spring.

During the meeting, the faculty split up into small discussion groups moderated by EAC members to consider the "academic value of Winter Term," and how the 4-1-4 calendar affects the Middlebury College curriculum, said Dean of Faculty and Vice President for Academic Affairs Alison Byerly.

As a follow-up to these discussions, the EAC will hold an open meeting in October for all faculty where notes from the discussion groups will be used to strike up further conversation within the faculty. Byerly said, the EAC will assess "the degree to which Winter Term continues to fulfill the curricular goals that led to its creation."

President McCardell remains absolutely neutral on the continuation of Winter Term, and said "it will generate a lot of heat and hopefully generate some light." McCardell pointed out that the

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BACK IN THE SWING OF THINGS



Schuyler Van Horn

Taking a break from the frenzy of the first days of classes, Maren Messing '06 and Jocie Florence '06 relax on the swings in front of Twilight.

New Library Construction on the Right Page

By Andrea Gissing
NEWS EDITOR

The construction site that occupies much of the front campus adjacent to Storrs Avenue has undergone a transformation over the summer; instead of the metal framework, the shape and feel of the new library is now apparent as work continues on the building. The 145,000 square-foot library — currently referred to as the Library and Technology Center (LATC) though officially un-

named — is set to be completed this school year, with the exterior being finished in three weeks' time, barring any unforeseen circumstances.

Barbara Doyle-Wilch, dean of Library and Information Services, is confident about the project's progress but realizes that the challenge of moving into the new library will be daunting.

"This is going to be a tough year for us," she said. "There are so many details. We are moving things from five buildings on campus to

the new library. We have 700,000 books on the shelves. If one of the books is out of order, it could be 50 years before it is found again."

The outdoor landscaping is scheduled to begin in October. Shelving will be installed in March and April, around the same time that furniture and the audio and video equipment will be moved into the building. Books will have to be returned by May 8, which will allow the library staff to get them in order for the move, scheduled to occur on

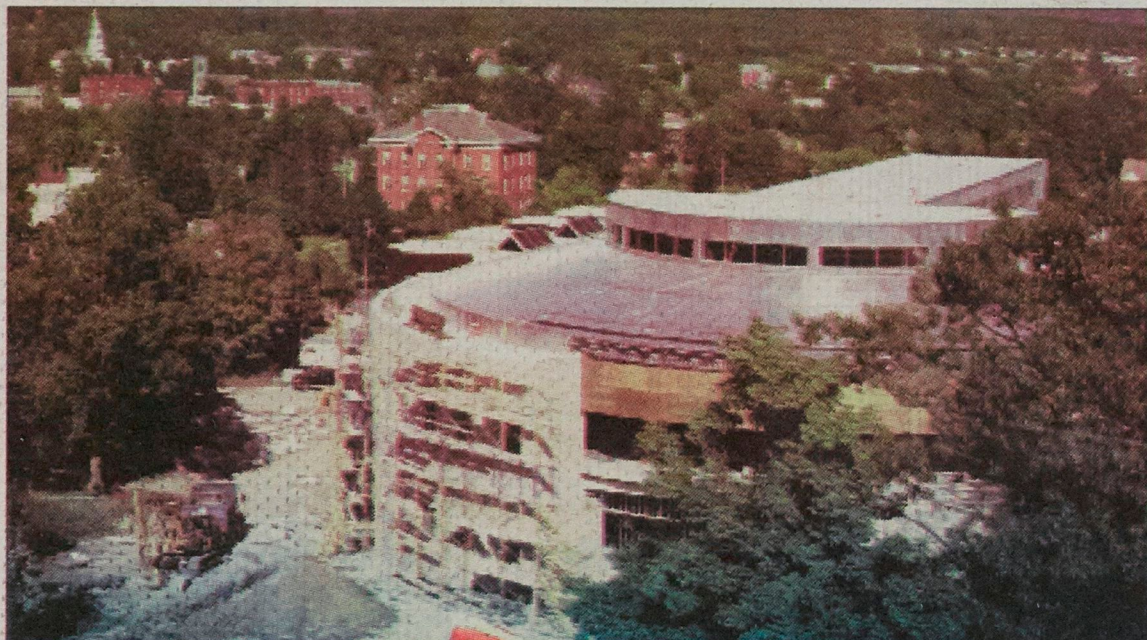
May 18.

Despite the fact that it will be several months before the library is fully functional, the differences between the LATC and Starr library are already obvious. Observers can see the high ceilings and the large windows, very different from the narrow corridors of Starr. "The difference is going to be phenomenal," said Project Manager Thomas McGinn. "The new library is going to be easier to get around, it will be easier to find stuff and there is much more room to sit down. The building itself is a library of the future. Starr is a dysfunctional building with all of the additions on it. It is a difficult building to adapt to new uses. By design, the new library is very adaptable, very flexible."

"The program that the College will run in the building will be dynamic," McGinn continued. "What will take place inside [the LATC] is just as important as the outside."

Doyle-Wilch agrees: "I am most excited about building a place where people can come and find what they need and be comfortable. I think the new library is going to absolutely change how we interact on the academic front. Since so many groups can use the facility in so many ways, it will be the College's academic center."

Schuyler Van Horn



Construction on the library is slated to finish in time for the start of the 2004-2005 academic year.

Housing Crunch Forces Quick Fix

By Megan O'Keefe
NEWS EDITOR

A substantial housing shortage — the result of an unexpectedly large first-year class and a decline in the number of students studying abroad — has forced Middlebury College to convert dozens of lounges and faculty houses to accommodate the burgeoning student body.

One hundred and fifty students were relegated to summer room draw when the shortage prevented them from drawing rooms last spring. Some students learned as late as a week before returning to campus that rooms had been found for them.

Residential Systems Coordinator Kelly McCarthy '99, who started work at the College this summer, faced the overwhelming challenge of fitting a bulging student body into a limited number of dorm rooms.

The first housing irregularity came as the result of an unusually high admissions yield, producing a first-year class too large to be housed entirely in first-year dorms. As a result, the College was forced to house between 15 and 20 first-years in Hepburn Hall.

McCarthy began assigning rooms to unhoused upperclassmen on Aug. 5 only after spaces had been secured for all entering first-years. Open dorm rooms were quickly filled before lounges in Hepburn Hall, Gifford Hall and Ross Commons residence halls were converted into both singles and doubles to accommodate students.

"We definitely try to accommodate everyone," said McCarthy. Students in summer draw list their preferences on a room draw application and McCarthy consults with commons Deans during placement.

Students who requested placement together in a double were assigned rooms quickly.

While McCarthy says she worked hard to honor the preferences that students listed on summer draw room applications, in some cases sophomores and juniors have been housed in doubles with students they do not know.

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Please visit our Web site:
www.middleburycampus.com

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MIDD BRIEFS

Campaign Secures \$40 million

Middlebury College closed the books on a fundraising campaign this July that generated \$40 million in pledges.

In October 2002, Middlebury College was offered a gift of \$10 million by an anonymous donor. The contribution stipulated that the College secure additional donations totaling \$30 million. In order to receive the challenge gift the additional commitments were to be received by June 30, 2003 — within a span of eight months — and payments were to be made by June 30, 2005.

President John McCardell reported on July 1, 2003, that the College had met and even exceeded its goal. The success was particularly heartening considering the current economic downturn, which has significantly impacted benefactors' ability and willingness to give money and reduced the charitable contributions received by institutions across the nation.

The \$40 million raised will help finance the construction of the new library, commons residences, and dining facilities, as well as financing the continuing cost of student education at the College.

By: Ian Fleishman
Staff Writer

Parents Left in the Dark

Beginning this term Middlebury College will send grade reports and notifications of College honors to students' parents only with written permission from the student. This is in compliance with the Family Educational Rights and Privacy Act. Students either received the authorization form through the mail before returning to campus, or in their College mailboxes.

In order for parents to receive the reports or notifications of College Honors, returning students must return the form to the Registrar's Office. In addition, written grade reports will no longer be issued to students. At an unannounced date approximately three weeks after the term ends, the most recent grades will be posted online. All previous grades will be accessible as well.

In accordance with the Family Educational Rights and Privacy Act, the College may still pass along a student's record without permission to various parties. This includes school officials with legitimate academic reasons, schools to which a student is transferring, parties in connection with financial aid, specified persons for audit or evaluating purposes, accrediting organizations. The College must also release a student's grades to parties with a judicial order or subpoena in order to comply with the new act.

By: Samuel Wilson
Staff Writer

Want Trash Bags? Just Ask.

Residents of the Ross Commons dorms who were frantically hoarding small trash bags amidst talk that the College would no longer be supplying them to students were relieved to receive word in a Sept. 8 email from the Ross Commons Residential Advisor Jennifer Stevenson that the rumor was just that.

While Facilities Management staff members are no longer permitted to leave boxes of the liner trash bags in the bathrooms of Ross Commons residence halls, students can still obtain the bags from facilities management staff members by asking staff members for them.

Facilities Management made the decision to change their policy after handfuls of unused litter bags began appearing at the recycling center. Custodial Services hopes that the change, in addition to cutting down on waste, will foster student relations with custodial team members.

By: Megan O'Keefe
News Editor

Handbook Goes Online

The Middlebury College Student Handbook, once printed and distributed to all students attending the College, is now available exclusively online.

The decision to stop printing the Handbook was made by the Executive Council last fall. Eric Davis, managing editor of the Handbook and secretary of the College, cited three main reasons for the switch. The first reason was due to budgetary concerns; the printing costs each year ranged from \$8,000 to \$10,000 dollars. Secondly, the online version of the Handbook takes much less time and resources to produce. Thirdly, internet links and other online tools make it easier and faster to access information.

The Executive Council's decision to stop printing the Handbook was part of a broader plan to cut costs across the board in an effort to ease the College's recent budget woes.

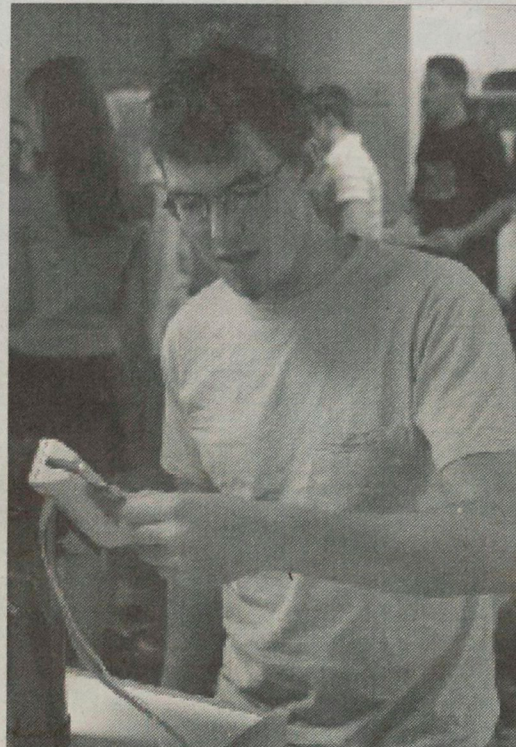
"This change should not affect students in any significant ways," explained Davis. "The content of the handbook is readily accessible from the College's Web site."

According to Davis, the Handbook is one of many website sections being produced with "Content Management Software." This software allows editors to update Web pages using Microsoft Word and other basic programs.

By: Thomas Drescher
Staff Writer

CAMPUS ANNOUNCEMENT

The Office of the President sent out an email on Monday to all students that addressed the College's plans to commemorate those who lost their lives in the events of two years ago through a time of remembrance to be held in Mead Memorial Chapel at 12:15 p.m. on Thursday, September 11. Readings, music and silent reflection will take place, and the names of the members of Middlebury's extended family who died on September 11 will be read aloud and spoken from the chapel floor during the service. All members of the College community are invited to attend.



Schuyler Van Horn
Swiping into Proctor, Kevin Buckland '05 enjoys the speed of the new dining hall card readers.

Say Goodbye to the Chip

By Megan O'Keefe
NEWS EDITOR

New card readers in Dining Halls across Campus are the earliest sign of a transition away from the chip card system towards a reliance on the magnetic strip system.

According to Assistant Treasurer and DBS Thomas Corbin, "The complete change to Debit and no chips will be after the end of the school year in May '04." While the chip system will be retained for various on campus uses during the upcoming year, the magnetic swipe machines now

allow students to use either their MiddCard or their Enhanced Access card to gain entrance to the Dining Hall. Because the college will rely on the chip card system only until the end of the academic year, Corbin explains, "We cannot purchase new chip equipment and it is becoming harder to get readers repaired. By removing the chip readers from the dining halls we free up 10 units and eliminate one the major sources of repair. Dining Service had already determined it was more cost effective to move away from a human checker at the dining halls."

Mailbox Mayhem

By Alyssa Thurston
STAFF WRITER

Approximately 300 Middlebury students arrived on campus this fall to find that they were sharing mailbox space with another student.

The situation has frustrated many of these students, particularly those with security concerns regarding their mail. Mailbox sharing is a result of the fact that there are many more students on campus this semester than there are mailboxes. A large first-year class — the result of a higher admission yield than expected — and a decline in the number of juniors studying abroad is responsible for the expanded number of students on campus.

Two years ago, when a similar situation occurred, approximately two hundred new mailboxes were built to accommodate students. According to Mail Center Supervisor David Larose there is no room left in the Mail Center to build more boxes. As mailbox assignments, which are made by the Commons Administration Offices, have already been set, those students who are sharing a mailbox have no possibility of switching. Larose suggests that in order to compensate for less mailbox space, and to alleviate personal security concerns about their mail, it would



Julia Randall
Awaiting pickup, student mail accumulates in the rows of mailboxes found in the McCullough Student Center.

be wise for those students who are sharing boxes to check their mail on a more regular basis. Other students have voiced complaints that they were reassigned to new mailboxes, despite the fact that they had

not recently returned from study abroad or a leave of absence. As the Mail Center is not responsible for mailbox assignments, Larose was unable to explain the cause of this unusual situation.

QUOTES OF THE WEEK

At least two of my first-years are older me.

—Tucker Briggs '06, a sophomore JC talking about his first-years in Battel First South

I've lived in many places and worked for a number of other schools, and Middlebury has the most to offer outdoor enthusiasts, hands down.

—Derek Doucet, assistant director for outdoor programs and events

Sophomores Fill in the JC Gap

By Joshua Carson
ASSISTANT NEWS EDITOR

As one of the most esteemed and historically competitive positions in the residence life program, Junior Counselors (JCs) are charged with being role models, confidantes and mentors to ease the transition to college life for incoming first-years.

Last spring, however, Commons Administration had a difficult time recruiting outstanding juniors for the post. Consequently, for the first time, in the program's history both sophomore and junior JCs greeted first-years as they arrived on campus this semester. Of the 35 JCs, six are sophomores this year.

Dean of Wonnacott Commons Matt Longman attributes much of the difficulty to the College's clearer expectations of JCs this year.

Commons Administration took a stronger stance on JC orientation, asking accepted applicants to choose between leading an orientation trip and becoming a JC. Juniors were also asked to make their role as JC a high priority in relation to their other extracurricular activities.

Coupled with the increasing number of juniors studying abroad and the elimination of room draw incentives, Commons Administration was left in a precarious position last spring.

The sophomore JCs, however, are approaching the job with vigor and enthusiasm. Tucker Briggs '06 is more than confident in his role as a JC. Having just spent his first year at Middlebury living in Battell, Briggs feels "exceptionally in tune with the issues that a first-year, and in particular a Battell South first-year, must go through."

"I think that being a JC also involves setting a positive example to a certain extent. This is something which is related more to how a person acts than simply how old they are."

Longman is also enthusiastic about the chance for sophomores to be a part of the first-year residential life experience. While this is the first year that sophomores are JCs, it is not the first time they have been a part of the residential life staff.

Longman has seen sophomores have "tremendous success" as Residential Advisors (RAs) and feels that the evolving residential commons system allows for "changes and new possibilities."

The JC position has "the potential to evolve into a residential counselor" program where sophomores, juniors and seniors would be able to apply for the traditionally junior position, he said.

Longman also recognizes the "strong argument and case to be made for [room draw] incentives" which used to exist for junior JCs,

But he believes it is important to design a system that acknowledges JCs' commitment with unduly influencing block draw. "find a balance for a healthy incentive" which takes into account the commitment of the JCs but is not so beneficial so that it greatly influences the outcome of block draw.

As the Commons residential system continues to evolve, the residential life staff is facing new challenges. Associate Dean of Faculty Tim Spears believes the difficulty in recruiting JCs may be an indication for the need to reevaluate the residential life program.

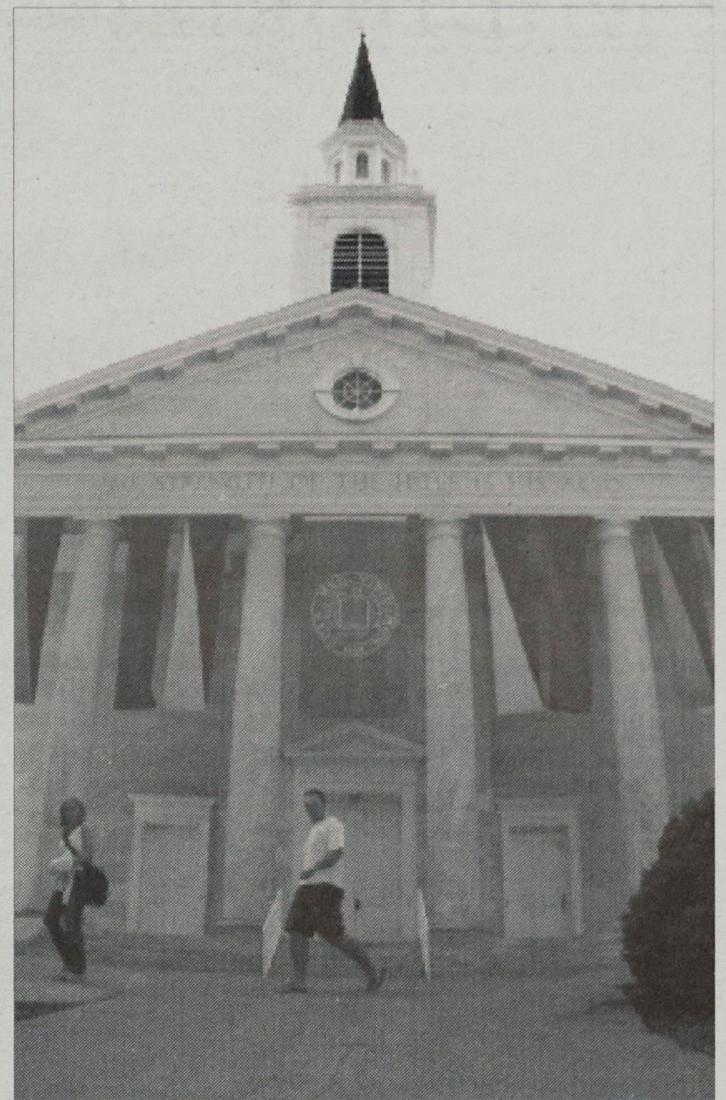
"It is a problem when a position that has been traditionally honorific, a position people want to fill, [is difficult to fill]. I think that this is a timely moment to take a look at the whole residential staff situation," he said.

Spears also noted that since the commons system was adopted, the only previous change made to residential life staff was to double the number of Commons RAs.

Despite the recent problems with the JC program, Briggs is optimistic.

"If I can have some kind of positive impact on [first-year students] and their experience at Middlebury, then I think I will have fulfilled my duties as a JC, and this is a statement which I think that JCs of all ages can make."

CLARION COLORS



Schuyler Van Horn

Dressed up for Convocation, Mead Chapel prepares for the first-years' arrival.

Middlebury College in the Ranks

College Climbs to 7th in U.S. News and World Reports

By Daniel Phillips
NEWS EDITOR

If prospective college students crave a west coast metropolitan school with a lot of graduate students around, they should not place Middlebury high on their list, even though the College recently received a ranking in the September 1 issue of *U.S. News & World Report* that placed us tied for 7th place with Davidson College among the nation's 217 liberal arts colleges emphasizing undergraduate education.

President McCardell said he was not overly concerned with Middlebury's exact ranking, but if there is going to be a list, he would rather have the College on it than not. Despite the list-watching culture among prospective students, he elaborated, seeing Middlebury's name alongside the other highly selective institutions is flattering enough in itself.

McCardell also noted that the College has to work on alumni participation in donations, having received an alumni giving rank of 27 and an average alumni giving rate of 47 percent, which is considerably lower than peer institutions. The administration aims to nudge alumni fundraising participation up this year.

Director of Admissions John Hanson said he had not seen the *U.S. News* issue, but admitted he was skeptical of the commercial goals of such magazines. The Office of Admissions is nevertheless confident that the pool of applicants that Middlebury attracts do not rely solely on the *U.S. News* ranking. Hanson also noted that the magazine does not say anything about which school may be best for the reader, as the same institution appropriate for one ap-

plicant would not necessarily work for others.

Dean of Enrollment Planning Mike Schoenfeld said that the survey of Middlebury was based, in part, on admissions data from the current sophomore class of 2006. Schoenfeld noted that the College's rank has fluctuated between fifth and ninth place over the past several years, primarily due to the magazine's slight modification of its formula each year.

These ranking fluctuations are in *U.S. News*'s best interest to sell magazines, remarked Schoenfeld, but he added that "faculty, administrators and students alike believe that Middlebury is one of the finest schools in the country — the fact that *U.S. News & World Report* is basically saying the same thing is nice, but it is not as important as how we feel about ourselves."

Robert J. Morse and Samuel M. Flanigan of *U.S. News & World*

Report explain in the Sept. 1 issue that the ranking system rests on two factors: quantitative measures that anonymous "education experts" believe are "reliable indicators of academic quality," and *U.S. News*'s own nonpartisan view of "what matters in education," as they put it.

Morse and Flanigan claim that the rankings offer the opportunity to judge the "relative quality of institutions based on widely ac-

cepted indicators of academic indicators.

These seven indicators included peer assessment among academics, graduation and retention, faculty resources, student selectivity, financial resources, average alumni giving rate and graduation rate performance.

Each factor was assigned a weight based on *U.S. News*'s judgment. They calculated the weighted sum of the scores and rescaled

them so the top school in each category was assigned a value of 100. Finally, the colleges were ranked against their peer institutions based on their composite weighted score as a proportion of the top score.

Morse and Flanigan also inform readers of other factors that would weigh into a prospective college student's decision, such as campus life, location, cost and the availability of financial aid.

Outside Magazine: Midd is Third

By Andrea Gissing
NEWS EDITOR

Middlebury College was ranked third in *Outside Magazine*'s recent survey of colleges and universities in the United States for proximity and ease of access to outdoor activities. The cover story, which appeared in the September issue of the magazine, listed the top 40 schools in the coun-

try that "turn out smart grads with top-notch academic credentials, a healthy environmental ethos and an A+ sense of adventure."

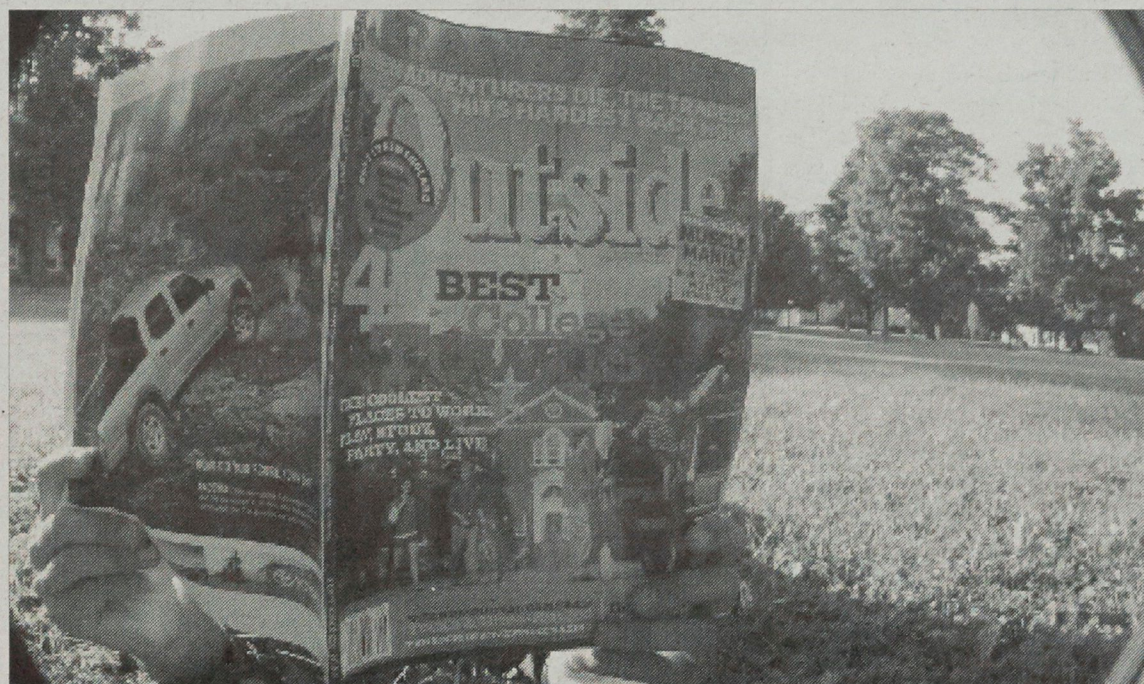
The article described some of the various outdoor attractions around the College, including kayaking down Otter Creek through town, hiking through the Green Mountains, cross-country skiing at Bread-

loaf and even the February graduation ski-down at the Snow Bowl.

"I was excited but hardly surprised to see Middlebury ranked so highly," said Derek Doucet, assistant director for outdoor programs and events.

"As a relatively new arrival at Middlebury, I've been very impressed with the diverse interests and high energy of Middlebury's outdoor community. Climbing, hiking, skiing, fishing, mountain biking — it seems someone is always out doing something. And with amazing resources such as the Green and White Mountains, the Adirondacks and Lake Champlain all on our doorstep, why not? I've lived in many places and worked for a number of other schools, and Middlebury has the most to offer outdoor enthusiasts, hands down."

The 40 schools featured ranged from large institutions such as the University of California at Santa Cruz (ranked number one) and the University of Wisconsin (ranked number 18), to smaller, less well known ones like Warren Wilson College (ranked number 4). Other NESCAC schools that made the list included Bowdoin (ranked 16) and Williams (ranked 22). The University of Vermont was ranked 11.



Schuyler Van Horn

Outside Magazine rated Middlebury the third best college town in its September issue.

Middlebury Students Strip Prices for Charity

By Joshua Carson
ASSISTANT NEWS EDITOR

A new student business formed this summer to combat the rising price of textbooks while supporting the literary community of Middlebury. MiddBooks, founded by Ed Francis '05, Jeff Stauch '05 and Mike Lin '05, is "a textbook purchasing and delivery service run by and for Middlebury College students", according to their Web site MiddBooks.com.

MiddBooks offers "a combination of services that cannot be found elsewhere". Textbook prices are, on average, 15% lower than those of the College Store, all profits are donated to local non-profit and charity organizations and the complementary "Red Wagon" delivery service will deliver textbooks once the student arrives on campus.

Despite the satirical website — Stauch is apparently "bound for France the coming academic year with the intent of eating cheese and attempting not to succumb to the red light district of Paris" — MiddBooks is a registered organization with the Internal Revenue Service and took over 100 textbook orders for the fall semester.

"Word seemed to spread quickly," Francis said. "Our Web site welcomed over two hundred guests in the first week it was up, and ended up getting over 1,000 visitors."

Once students placed their book orders, Francis, Stauch and

Lin "were able to offer a 15% discount off of retail by carefully researching prices on the internet." Oftentimes they were able to find textbooks discounted below retail on Amazon.com and half.com. Be-

cause of the substantial discounts in which they purchased the books, they were then able to take 15% off the total retail price.

"I found out [about MiddBooks] from word of mouth," said

Tara Vanacorbe '06, a satisfied MiddBooks customer. "It was really great, very smooth and nicer than ordering them online."

Sticking to their motto, "People over Profits!", literary organizations

in the Middlebury community will receive all profits generated by MiddBooks. It is not clear now, however, how much profit MiddBooks.

"Right now we're still in the process of paying our bills and handling any problems that may arise. One the dust has settled we'll be donating our profits to the Page 1 literacy program," said Francis.

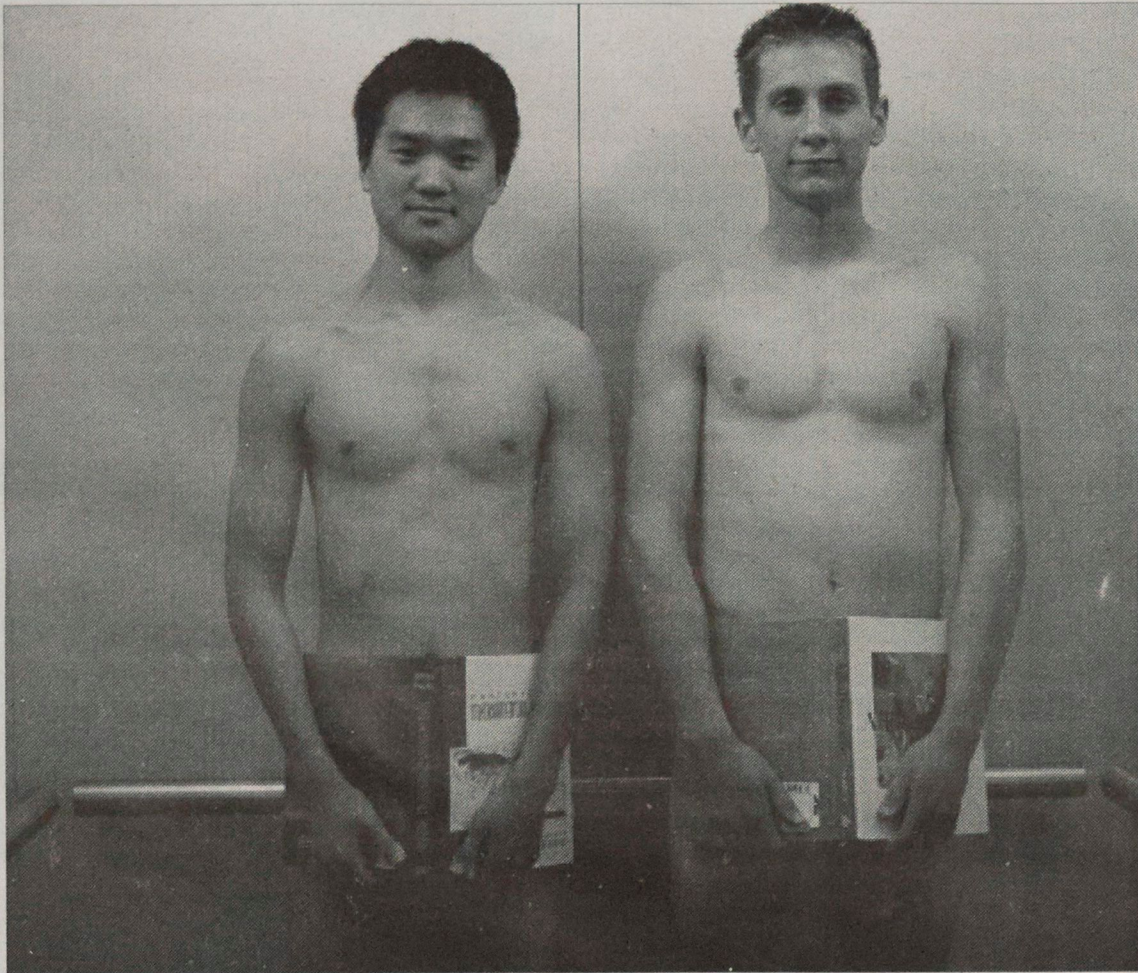
How MiddBooks will affect the College Store remains to be seen. Bob Sentry, Manager of the College Store believes "it is still too early to gauge any impact that MiddBooks could have on [College Store] sales, as Sunday was the first day of textbook sales and classes are just getting underway."

Sentry defended the College Store's pricing policy saying, "the margin on textbooks is 24%, which is the lowest margin category in the Store. The Store makes every effort possible to obtain used books whenever possible."

MiddBooks is unlikely to remain in its current form for future semesters. "The process is too labor intensive and time sensitive to work while we are at college," Francis said.

The MiddBook boys are currently tossing around new ideas, however, such as an online forum where buyers can connect with sellers to purchase or trade used books.

"We'll keep you updated," Francis promised. "There's always something cooking at MiddBooks!"



Julia Randall

Baring all, MiddBooks' founders Mike Lin '05 and Ed Francis '05 show they have nothing to hide.

COLLEGE SHORTS

Stripping for School by Josh Carson

A strip club chain in Ontario, Canada is offering to pay tuition to co-eds who work as strippers — provided they maintain B grade point average. A full-page color ad appeared in *The Lance*, the student newspaper, the University of Windsor. "We pay your tuition," it promised.

Robert Katzman, the owner of the strip club said his company would pay \$1,000 to \$2,000 for educational purposes to men and women who work three or four seven-hour shifts in his club. In addition, dancers would make a \$10 per hour salary and cash tips from private dances. The only stipulation: "They have to maintain a B or above average," Katzman said. So far he has 20 dancers taking advantage of the tuition plan. The ad has created controversy, however, on the University of Windsor campus. Some students found the ad distasteful and inappropriate for a student-funded paper. Katzman maintains that his intentions are honorable and that "there is nothing wrong with topless dancing or nude dancing — especially if you are progressing in your life."

Source: CNN.com

Boston U Bunks

Over enrollment at Boston University has forced housing officials to board 164 first-year students in local hotels for the second year in a row. The Hotel Commonwealth and Holiday Inn Boston will house the first-year students, provide Ethernet and semi-weekly maid service. "It's hard to anticipate slight shifts in who is accepted into the university," said BU Office of Housing Director Marc Robillard. "We try to anticipate as best we can for housing, but if we're off by only 1 percent that can be as many as 100 people."

Robillard promises that students in the hotels will eventually return back onto campus, a move that promises to be a difficult transition.

Source: *The New York Times*

Cornell Drinking Campaign Under Criticism

A recent social norm drinking campaign run at Cornell University has come under criticism from a study conducted by Henry Wechsler, Director of College Alcohol Studies at the Harvard University School of Public Health. Signs were posted throughout the campus claiming "Most Cornell students drink moderately or not at all." Wechsler's study suggests, however, that such campaigns may actually increase student alcohol consumption.

Administrators at Cornell are defending the campaign, citing flaws in the study design and suggesting that Dr. Wechsler's study is based on the suggestion that most college students overestimate the amount of drinking on their campus. "By contrast, our research suggests that most Cornell students have a fairly accurate perception of how much drinking is going on here," says Timothy Marchell, Director of Alcohol Policy Initiatives at Gannett: Cornell University Health Services. Cornell students, however, are having trouble taking the school's alcohol policy seriously. "We have one of those [Most Cornell students drink moderately or not at all] posters hanging over our liquor shelf," said Kelly Thompson '06.

Source: U-Wire.com

Homeless Students Live in Lounges

CONTINUED FROM PAGE 1

College-owned, unused faculty residence houses were also given over to student use, providing rooms for approximately 25 seniors and juniors.

Further complicating the housing situation, College administrators made the decision that seniors who were on the off-campus waiting list would not be allowed to live off-campus.

McCarthy cited an agreement between the town of Middlebury and the College over the number of students who can live in the community in off-campus housing as a driving factor in the College's decision to keep seniors on campus despite the housing crunch.

Many of the students incurred substantial penalties from renters when they broke leases that they had signed despite warnings against doing so posted on the Residential Systems Web site. McCarthy said, "We just want to make sure students are

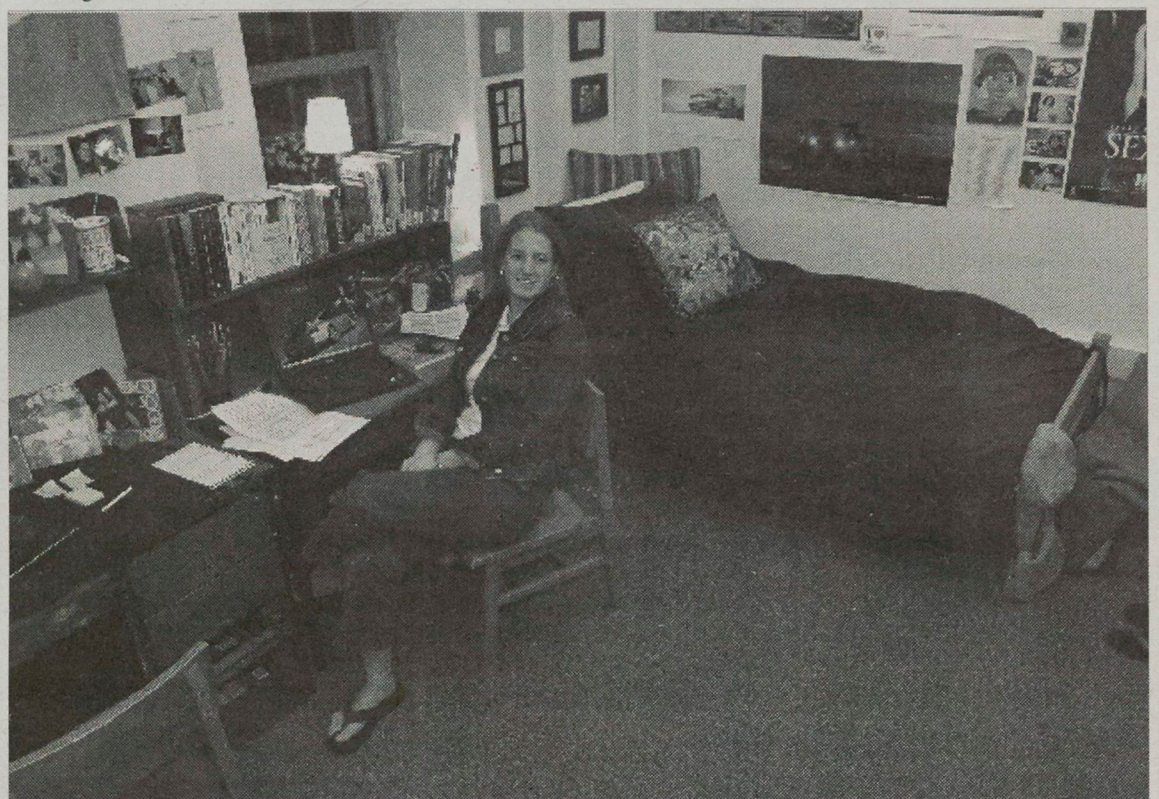
The numbers will be just as tight in January and February.

— Kelly McCarthy, residential systems coordinator

"It is more important that the community has social space," she said. Students who have been assigned to lounges will be required to move if a room is available. Middlebury will provide students with some transportation help if they are required to move their belongings. McCarthy says no decisions have been made on which lounges will be opened first.

McCarthy, who says "the numbers will be just as tight in January and February," has already begun planning for room assignments for the Spring Semester.

A Room Draw Committee has also been formed to deal with housing challenges facing the College.



Julia Randall

Adapting quickly, Lindsay Russell '06 enjoys the benefits of lounge living.

Arabic Arrives on Campus Year-Round

By Andrea Gissing
News Editor

Arabic, offered at Middlebury's Summer Language Schools since 1982, has begun its first year as a part of the College's academic year curriculum.

The course, taught by Christopher Stone, assistant director of the Arabic School and assistant professor of Arabic and International Studies, started this fall with one over-sized section and plans to expand the program to keep up with demand.

"Interest in Arabic is up all over the country for obvious reasons and Middlebury is no exception," said Stone.

"That said," he continued, "it was on the one hand heartening to see so much interest in Beginning Arabic at Middlebury specifically but on the other difficult to have to turn some students away. Just a few days ago I had a wait-list of 32 students who had contacted me personally."

Though it seems unusual that such a popular program started so small, Stone finds the design "routine and wise."

"I think the fact that my appointment was made at the tenure-track level — many universities where Arabic is offered have no tenure-track faculty teaching it — speaks clearly to the commitment of the College to Arabic."

As far as Stone can see, Arabic will be taught in similar pattern to the other languages offered at the school.

There will be a Winter Term continuation of the course that will focus more on culture than the regular semester class will be able to do. The Arabic language table will begin next week and Stone hopes to have an Arabic film series at some point during the school year.

"I hope that the interest [in Arabic], even if geo-political concerns shift in the years to come, remains healthy," he continued, "and I fully expect that the Arabic program — as a part of a broader Middle Eastern Studies program — will grow according to student demand."

After two days of classes, students taking Arabic share Stone's perspective.

"Some of why I chose to take Arabic has to do with what is going on in the world today," said Sean Lena '06.5. "This allows me to get a closer look and a better understanding of the culture and beliefs of the people who speak the language. There is really no better way to do that than to learn the language."

Arabic has the added advantage of being a lesser-taught language. "It's something you do not usually see everyday," said Lena.

"You never see Arabic being taught at schools. I thought I'd take something new and see what comes out of it."

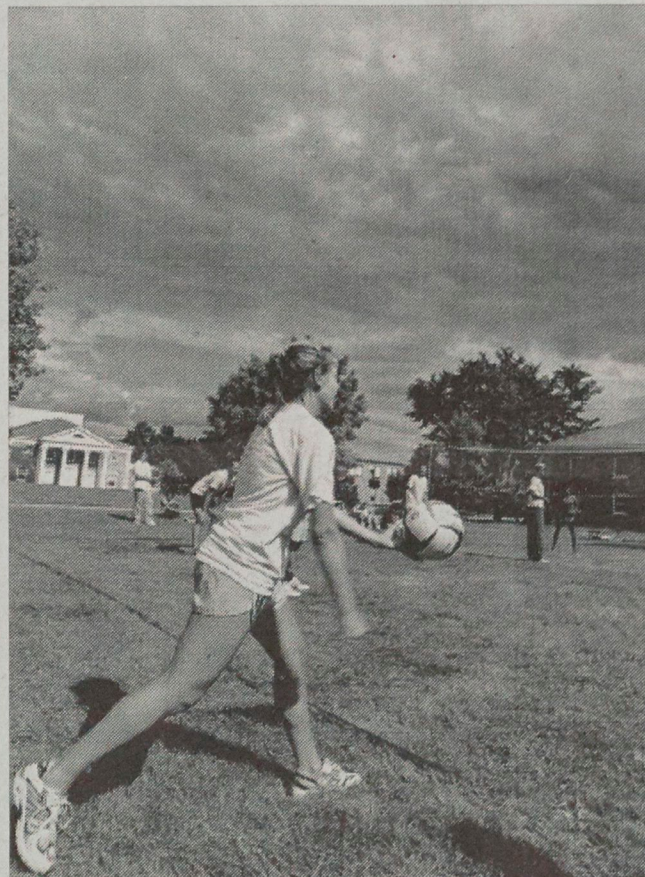
As far as learning the language goes, "it's a whole different ballgame," he said, "different sounds, different alphabet, different everything."

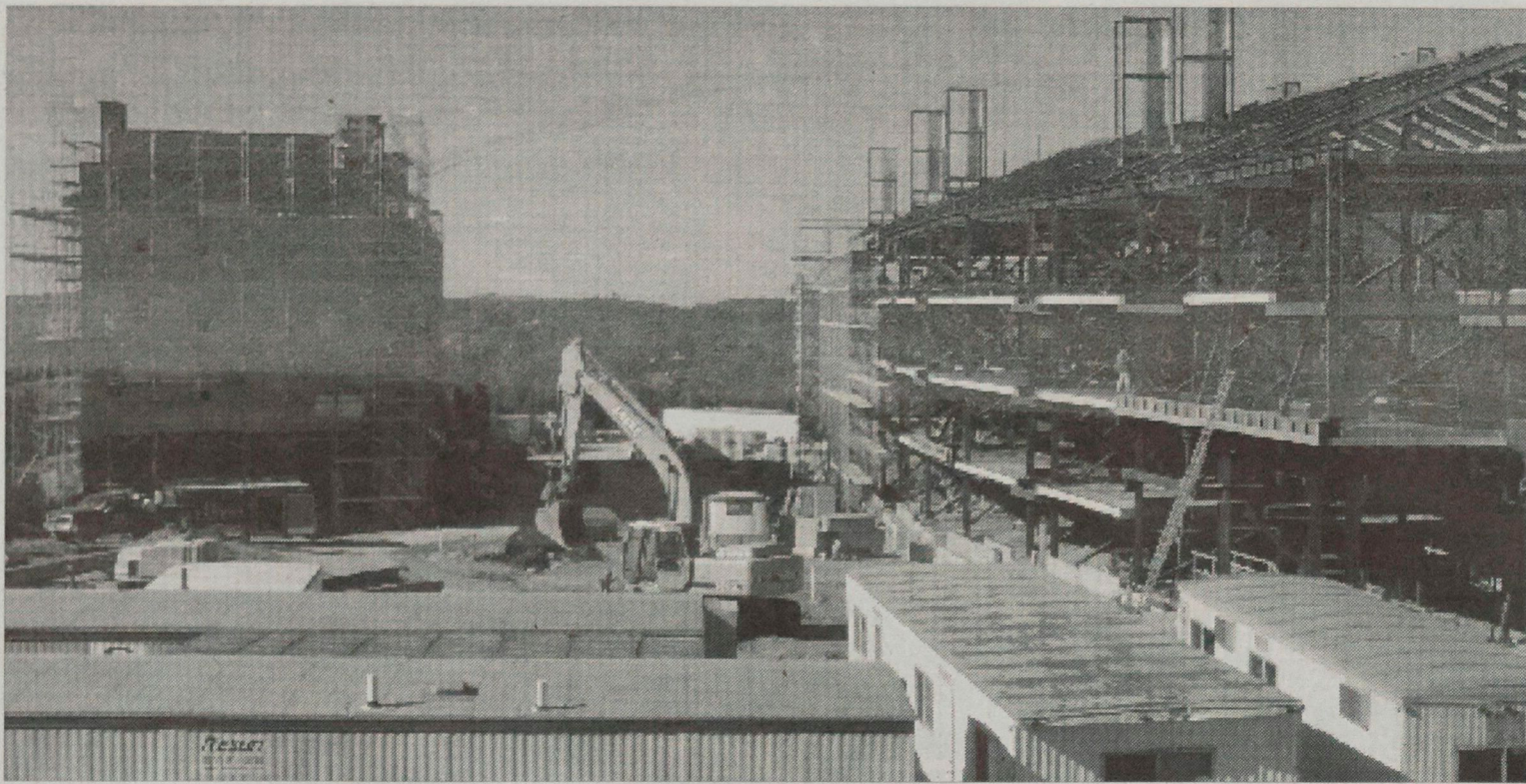
LANGUAGE SCHOOL MEMORIES

Counterclockwise from the top:

Tim Wegel gives some advice in the final rehearsal before a play put up by the German School. Marco Sortelino '04 and Kadion Phillips at a game of soccer. Alison Brady '06 shakes hands with members of the Portuguese school after a soccer game. President McCardell joins the Arabic School in making meat pies. Jackie Goulard '06 plays on the Portuguese School volleyball team.

PHOTOS BY VLAD LODOABA
& ROBERT KEREN





Rising from the rubble, construction on the Atwater Building project continues to take shape.

Schuyler Van Horn

Term Structure Under Scrutiny

CONTINUED FROM PAGE 1

administration is not pushing the agenda, but they think the review is timely. He also noted that the review of Winter Term is periodic, as stipulated in the last review which took place six to eight years ago.

The EAC will also be working with the Student Educational Affairs Committee (SEAC) now that representatives have been appointed.

Stephen Clarke '04.5, director of academic affairs for the Student Government Association (SGA) and chairman of the SEAC, said that the SGA has already discussed the issue in their meetings. Clarke stated that the SGA expects a strong reaction from students in favor of preserving Winter Term, claiming that the SGA feels "Winter Term is a tradition that students value."

The SGA is currently at the stage of opening a dialogue between faculty and students, and is reaching out for faculty to conduct a scientific survey about how students view Winter Term at the College. The SGA urges students aware of this issue to speak to their professors and tell them how they feel, claiming that it is hard for the SGA to stand up and say they are the voice of the students, but rather it is best if the students are heard directly.

At the meeting, President McCordell also outlined some of the College's goals for this year, Provost and Executive Vice President Ron Liebowitz announced new administrative appointments and Byerly introduced the newly hired faculty who are joining us at Middlebury for the first time.

Representatives of certain faculty committees, such as the Faculty Council and Educational Affairs Committee, introduced their members and brought to the table some of the issues they intend to address this year.

Byerly referred to the newly arrived first-years as a "very talented and diverse class." Dean of Enrollment Planning Mike Schoenfeld gave a report on the new class.

Dean of Library and Information Services Barbara Doyle-Wilch presented the update on the new library's progress, reporting that construction is still on schedule for completion and move-in by mid-May 2004, ready for the beginning of the Fall 2004 academic semester.

Associate Dean of Faculty Tim Spears reported on the progress of Atwater Commons which is also on schedule for completion in next September.

BE IN THE KNOW.

WRITE FOR THE NEWS SECTION.

CONTACT ANDIE GISSING FOR MORE INFORMATION.

Halfway There, Atwater Construction Continues

By Megan O'Keefe
News Editor

Construction work on the Atwater Commons residential project continued steadily over the summer. Project Manager Mark Gleason is very confident that the building projects are on schedule for completion by Fall 2004.

Construction crews finished raising the steel framework on both Residence Hall A and Hall B and have begun interior work—the installation of walls, windows, plumbing and heating—in Hall A.

Over the next six months, according an outlook published on the Facilities Planning Web site, "work on the residence halls will be concentrated on completing the exterior stone and interior walls, roof construction, exterior masonry, interior framing and plumbing are all slated to take place during the next sixth months. The project timeline calls for a Spring 2004 installation of kitchen equipment

It has been a lot noisier. Last fall was certainly more difficult to live there.

—Mark Gleason, project manager

HVAC, plumbing, and finishes."

With foundation work on the Atwater Commons Dining Hall nearing completion, steel erection,

and interior finishes.

Current work on the Atwater Commons project includes, as described on the Facilities Planning

Web site, "major activity to improve utility services to the new Atwater residence halls, as well as to provide upgraded service to Allen Hall and Le Chateau." Construction crews are still in the midst of building a new steam service which will provide heat and hot water to Allen Hall, Le Chateau, and the new residence halls.

With steam service interrupted by current work, hot water service to Allen and Le Chateau is being provided by temporary LP-fired hot water heaters located immediately outside each building in small wooden enclosures. Steam service should be reconnected to Allen Hall by mid-September.

As construction moves forward, Atwater residents are learning about the temporary inconveniences that accompany progress. Site fences required for safety while work is done on the steam service have limited access to and from Allen Hall, closing the west entrance and obstructing the most direct route from Allen Hall to Freeman International Center which houses the nearest dining hall.

Additionally, noise from construction work, which begins at 7 a.m. in accordance with town permits, continues to disrupt students living in Allen Hall and Le Chateau.

As Gleason points out, however, "It has been a lot noisier. Last fall was certainly more difficult for students to live there." And, as work on the steam service finishes "things will be cleaned up in the next month."

MERRY MUSIC MAKERS



Louisa Conrad

Singing in a new season, Vinson Cunningham '06 and the rest of the Bobolinks serenade diners on Proctor terrace with lively renditions of crowd favorites.

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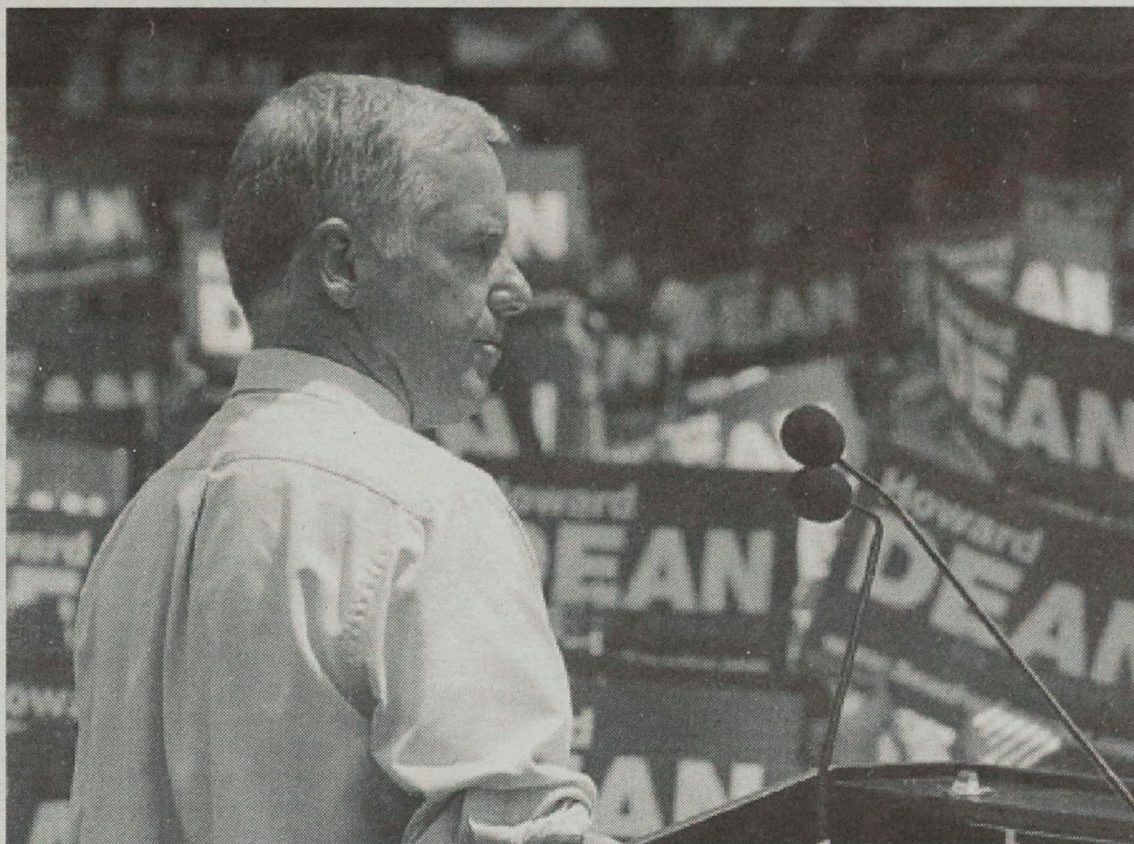
Dark Horse Dean Gallops into Spotlight

By Kate Doorley
STAFF WRITER

"The doctor is in!" proclaims Howard Dean, M.D., fiery former Vermont governor and fast-moving Democratic candidate. Dean's name and face have been particularly visible as of late, prompting many to ask who he is and how his campaign has gained such momentum. As reported in a recent article in *TIME* magazine, many political insiders expected Sen. John Kerry, D - Mass., to be the runaway favorite at this point in the campaign season. Six months ago, none of the pollsters would have predicted that the former governor of Vermont would be leading the Democratic candidates in the surveys.

The Dean campaign's unexpected success can be partially credited to its use of grassroots networking to spread information about the doctor and his platform. The Dean Web site has a weblog section through which supporters can talk to one another, coordinate events and pass on information about the Dean campaign. By using the Internet, the campaign staff has reached out to potential voters from New Hampshire to Iowa.

In addition to simply spreading the word about Dean, the Dean for America Web site has allowed the former governor to gather more campaign contributions than any other Democratic candidate in the second quarter. Dean said in Chicago on Aug. 26 that his goal was to reach as many first-time donors as possible, even if they could only write a check for \$25. On his Web site, Dean challenged his supporters to "bring out the bat" and raise



Courtesy

Presidential hopeful Howard Dean addresses supporters during one of many recent rallies.

\$250,000 for the summer. Supporters stepped up to the plate in droves to reach Dean's goal in two days and more than double it in the course of the challenge.

Going beyond fundraising efforts, the Dean campaign has worked hard to reach segments of the population that don't habitually vote or tend not to vote on the Democratic ticket. From honing his message to appeal to Southern voters to trying to attract the youth vote through his "Sleepless Summer" tour (which came complete with concert style T-shirts), Dean

has attempted to reach a wealth of potential voters to fuel his surging campaign.

Going beyond his campaign's work on the local and personal levels, Dean called out to the nation as a whole during his "Sleepless Summer" tour, stopping in nine different cities over the course of four days. He has also participated in many of the traditional primary activities, such as courting labor unions and speaking in debates with the eight other Democratic candidates. At each of these appearances, Dean earned to sell the nation on vari-

ous components of his platform — besides his well-known anti-war stance.

Given the excitement Dean has generated this summer, he now appears to many as a viable candidate. *The New York Times* paid some attention to Dean in its Aug. 31 Sunday Style section, featuring an article on Vermont's unique fashion sense. If this former dark horse candidate continues on the course he has been following in recent months, we may well see the Ben and Jerry's T-shirts and Birkenstocks spread across the nation.

How do you say 'Phish Food' in Japanese? Language Schoolers Hit Town, Tote Dictionaries

By Megan Michelson
STAFF WRITER

For Middlebury College Language School students, something as simple as ordering a scoop of ice cream can often be an ordeal. The 1,200 students who participate in Middlebury's summer language programs each year sign a formal pledge to speak their language of study as their only means of communication, which means that patronizing local businesses can be a challenging task. The students are only permitted to speak English when absolutely nec-

essary, but in the summertime heat, sometimes a scoop of Phish Food ice cream could be considered of critical importance.

According to Ben and Jerry's Store Manager Danielle Donahue, "We can always differentiate the Language School students because they come in babbling in their respective languages to each other, then laugh and speak English to us." The students are aware that they may not be keeping the spirit of the pledge and therefore limit the amount of English used. "They speak English minimally, because they know they aren't

supposed to," said Donahue.

Besides bringing the banter of such languages as French and Portuguese to the grocery store and to town, the Language School students do not seem to impact the town of Middlebury much differently than the College community during the academic year. "We have some traffic problems, and possibly an influx of sales during the summer season. But the main difference is that the students are often older and more mature and they're all speaking foreign languages to each other in town," said Marguerite Senecale, in-

formation specialist for the Addison County Chamber of Commerce.

The minimal contact between Language School students and the town of Middlebury may result from the fact that students rarely feel the need to go into town. According to Steve Jensen '06, who studied at the Japanese School this summer, the summer community was entirely self sufficient. "I was prepared for the fact that I really shouldn't go into town and speak English, and there was really no need to anyway," said Jensen. To the surprise of many students, the Language Schools may in fact provide even more of an escape from the English language than the native country itself. "I've heard that in Japan, students often have more opportunities to speak English than they do right here in Middlebury," Jensen commented.

Caitlin Greenfield '04, who attended the Chinese School this summer, used the town of Middlebury as an escape from the rigorous demands of the language immersion. "We would go into town and speak a little English. It was a nice break and a revitalizing glimpse into the real world," said Greenfield.

The local businesses seem happy to accommodate the Language School students and their many dialects, regardless of their reasons for venturing into town. The local shop owners appreciate the business and support from the year-round programs at the College, including the summer language programs. At Ben and Jerry's, Donahue said, "We don't care what language they're speaking — we're just happy to have students in here."



Vlad Lodoaba

Summer Language School students wore buttons to indicate which of the nine language schools they were attending.

RURAL
REALITIES

BY CRYSTAL BELLE

One would imagine that after being at Middlebury College for three years I would know the wonderful city of Burlington's every nook and cranny. However as a subway nomad from New York City, I can count on one hand the number of times I have actually been to Burlington. So last weekend, I embarked on another Burlington adventure.

There I was in the heart of this mini-city — population 39,127. It seemed huge compared to Middlebury. Each time I go to Burlington (total=5 times) the sight of dreadlocks and tie-dyed t-shirts evokes a sense of both amazement and relief, since I am accustomed to seeing a sea J-crew sweaters and North Face fleeces at Middlebury.

My first stop was the wonderful Church Street where one can easily detect a Middlebury student or faculty member attempting to escape from the "bubble." After offering two brief hellos I saw the familiar sign that read "Poster Shop." Yes, I knew in the past that this shop existed, but it looked remote and was probably filled with posters of grazing cows, green mountains and maple syrup.

Urban Outfitters seemed more appealing and triggered shopaholic instincts, leading me to a funky gal's castle. After an hour of money over-spent, something led me back to the poster shop. I guess I would call it intuition. I took a deep breath and forced myself into the unknown. The initial sounds are what excited me — hip-hop mixed with a twinge of folk and alternative. The melodies were new to me, yet the lyrics reminded me of being back in Brooklyn. They were ripe with themes of social oppression and injustice. Maybe this poster shop was pretty cool after all.

While perusing the aisles, I was delighted to find every kind of painting, from Eastern European to African. The variety of this extensive art collection made me feel as if I was back in Greenwich Village. Not knowing what to choose and feeling overwhelmed by the inexpensive prices, my taste decided on a poster of four African-American men in the midst of Chicago's South Side, one of a young boy blowing a trumpet with the word *Commitment* written across the bottom, and, of course, a plethora of 50-cent postcards. The store was not only à la mode, it was also cheap, creating a college student's haven. My preconceived notions were incorrect. The store was a cultural paradise, and even friendly on my pockets. I left with a new attitude about Vermont in general, happy to have found one of its hidden treasures.

As I was just about to hit University Mall, I discovered the Peace & Justice Center where buttons, bumper stickers and pamphlets advocated racial justice and human rights. I went from hip-hop folk music to a civil rights revolution right in the heart of Church Street. These microcosms of a New York City village made me truly feel at home in Burlington. Who would have thought that the home of Ethan Allen and James Fennimore Cooper would be home to a Brooklynite?

Civil Unions vs. Marriage: The Fight for Rights Continues

By Greg Duggan
STAFF WRITER

With the overturning of the Texas anti-sodomy law this summer and the consideration in Massachusetts and New Jersey courts to legalize same-sex marriage, gay rights have become a hot topic in recent months. Across the northern border, in British Columbia, Ontario and Quebec, courts have ruled that laws banning same-sex marriage violate the Constitution, decisions that, besides being a monumental move for Canada, have served to fuel the gay rights debate in the United States.

The gay community watched in June as the Supreme Court ruled in *Lawrence v. Texas* that criminal sodomy laws stemmed from prejudice and had no legal basis. The decision, written in a 6-3 vote by the Supreme Court Justices, was seen as a major step forward for gay rights and brought a day of jubilation and tears of relief to members of the GLBT (gay, lesbian, bisexual, transgender) community and supporters of gay rights across the country. By repealing the anti-sodomy laws in Texas, the Supreme Court officially decided that partaking in homosexual acts could not be considered a criminal offense. It was not so much the literal consequences of the ruling as its symbolic significance that marked the victory.

The decision came at a time when several states had been deliberating on the legalization of same-sex marriage or civil union. Vermont is currently the only state that recognizes same-sex relationships under its civil unions legislation, which went into effect in the summer of 2000. Recently, the California Assembly passed a similar civil unions bill, though it offers more limited benefits than Vermont's law. California Gov. Gray Davis is expected to sign the bill soon, allowing it to go into effect in 2005. Massachusetts and New Jersey have also moved to determine whether to allow same-sex marriages. In Massachusetts, seven same-sex couples have sued the State to recognize their right to marry, and a decision should be handed down in the near future. The Canadian provinces of British Columbia, Ontario

and Quebec have ruled that allowing only men and women to marry discriminates against same-sex couples. Prime Minister Jean Chrétien has even gone so far as to say that he will push to allow same-sex marriage across the country.

Vermont has the most liberal laws in the United States for same-sex couples. The State Legislature passed the civil union law in April 2000, which was promptly signed by then-Gov. Howard Dean before taking effect on July 1, 2000. The law came after the State Supreme Court ruled in the *Baker v. State* case that same-sex couples should have all the rights given to a married man and woman, such as health benefits, inheritance rights and child custody rights.

Most of the differences between

Religion played a large part in this debate, as many people claimed that same-sex marriage goes against Biblical teachings. Six months after the law was passed, "Take Back Vermont" signs popped up across the State as Republicans gained control of the House of Representatives when 16 incumbents who had supported civil unions were defeated in the 2000 elections. While opponents of same-sex unions have become less vocal, their sentiments are still strong. Joshua Baker, an attorney for Marriage Watch, an organization committed to preserving marriage as an institution between a man and a woman, expressed two major concerns with Vermont's civil union law in an e-mail interview with *The Middlebury Campus*. "When the legislature passed

Back Vermont" signs appeared, the other side of the debate responded with cries of "Take Vermont Forward" and "Vermont. Keep It Civil." Opponents' efforts within Vermont to reverse the law and diminish or even eliminate the rights it offers same-sex couples through civil unions have failed. Other issues have since taken priority over the civil union debate. Even so, those in favor of same-sex marriage have reason to continue promoting their cause, both within and outside of Vermont. Beth Robinson, founder of the Vermont Freedom to Marry Taskforce, spoke to *The Campus* about the benefits and shortcomings of civil unions. While civil unions represented a large step for same-sex couples, Robinson saw the legislation as a compromise by people who wished to give same-sex couples the right to marry. One of the main problems Robinson sees with civil unions is the symbolic implications of a law that still does not allow same-sex couples to marry. In a way, said Robinson, civil unions tell same-sex couples, "Yeah, maybe you're almost equal, but you're still not equal." While celebrating the gains made in the gay rights arena in Vermont and in other places across the country, Robinson reminds GLBT rights proponents that the time has come to stop being content with civil unions and to push towards the "ultimate goal" of marriage. While Vermont took the initiative to legalize civil unions, Robinson does not see the state as being the first to allow same-sex marriage. She said another state needs to make that move before Vermont can take its next step in that direction.

Despite gains made across the country for gay rights, whether it be Vermont's legalization of civil union or the Supreme Court's ruling in *Lawrence v. Texas*, it seems that no decision on same-sex marriage will ever be final. President Bush has pushed for a constitutional amendment, now being discussed in Congress, that would ban same-sex marriage and actually prevent Vermont from administering and recognizing its own civil unions.

As Robinson said, "No one decision of any court or any legislature is going to be the 'be all end all' for this debate."

Yeah, maybe you're almost equal, but you're still not equal.

—Beth Robinson, on what civil unions convey to same-sex couples

a civil union and a traditional marriage arise in a national context. Because of the federal Defense of Marriage Act (DOMA), the federal government will not recognize a same-sex relationship as a marriage. Therefore, same-sex couples joined in civil union in Vermont do not receive the same benefits that a married man and woman receive on a federal level. A same-sex union between two people of differing nationalities, for example, could produce years of frustration and struggle because of federal immigration laws that refuse to recognize the couple as a legal pair. With the creation of the civil unions law in California, the Golden State will be the first in the country to recognize civil unions granted in Vermont.

Although the controversy over civil unions has died down in Vermont, taking a back seat to issues such as education and the economy, much debate surrounded the topic when it first came to the forefront of state politics. Citizens were split almost evenly on the issue. Opponents argued that recognizing same-sex unions, even in a civil union, would undermine families and the traditional institution of marriage.

the law, Baker said it was forced to do so because of judicial coercion. "The Supreme Court threatened to implement gay marriage itself unless the legislature moved quickly to provide a parallel system of benefits for same-sex couples," Baker said. Baker's second main concern is that civil unions are "a social experiment — gay marriage by another name — that threatens to further destabilize the social institution of marriage." Even some advocates of civil unions echo Baker's concerns. Although they support recognition of same-sex relationships in civil unions, they believe the right to a union termed "marriage" should be reserved only for relationships between a man and a woman.

When the Vermont Legislature made the decision to legalize civil unions, gay rights advocates were elated to see couples come from around the country to take advantage of the law. Yet the decision was not an ultimate victory for those fighting for same-sex marriage. Even after the passage of the law, opponents of same-sex marriage battled to reverse the legislation. As pro-civil unions legislators were voted out of office and "Take

CIVIL UNIONS: HIGHLIGHTING THE BENEFITS

- Automatic inheritance rights without having to get a will and broad protections for the surviving partner under the probate laws
- Right to dispose of partner's bodily remains upon death
- Preference for becoming partner's guardian if partner is incapacitated
- Preference for making health care decisions without having to execute a Power of Attorney
- Right to hospital visitation
- Wrongful death cause of action if partner is killed in an accident
- Loss of consortium claim if partner is injured due to another's negligence
- Exemption from Property Transfer Tax when one person puts his or her partner's name on the deed
- Right to hold property as Tenants by the Entirety, protecting property from some creditors
- Communication privileges, so partners cannot be forced to testify against one another
- Leave from work to care for an ill partner under family medical leave laws
- Leave from work when one's partner gives birth to or adopts a child under parental leave law
- Rights as a step-parent for a child of the other partner
- Protection from discrimination in insurance and credit (to get, for example, joint car insurance)
- Greater access to health insurance coverage to partners in a civil union
- Potential responsibility to provide support (alimony) to the other partner upon dissolution

Information compiled from the Vermont Freedom to Marry Task Force Web site

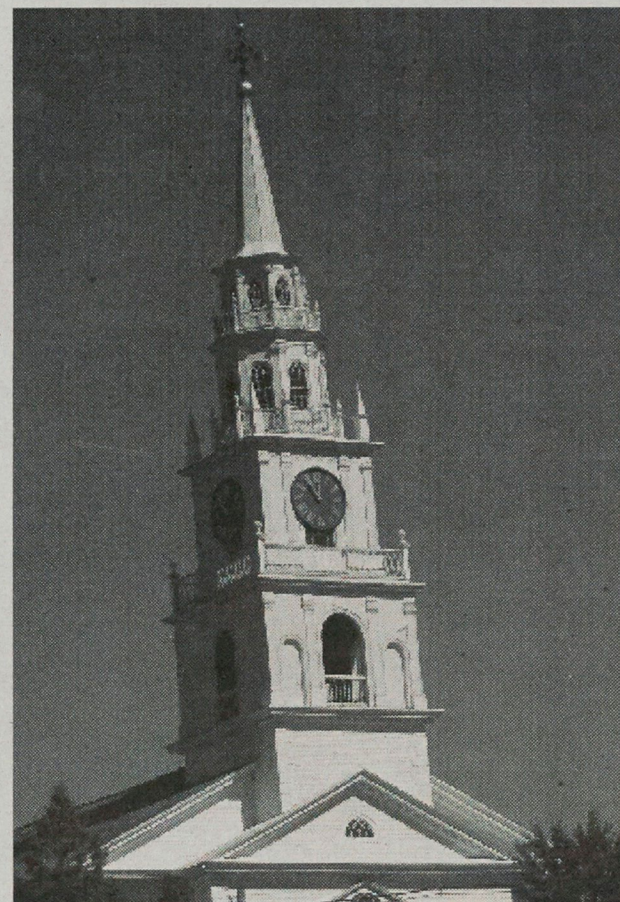
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FOR WHOM THE BELL TOLLS



Schuyler Van Horn

To commemorate the second anniversary of the Sept. 11 terrorist attacks, churches around the state, and in Middlebury, will hold peace and remembrance vigils today. They will also toll their bells in honor of those who died in New York, Washington, D.C., and Pennsylvania two years ago.

15 Things to Do Before it Snows IT'S SOONER THAN YOU THINK...

1. Sun-bathe during Indian Summer and ward off the usual wintertime pastiness (for a little while, anyway).
2. Camp out in the outdoor amphitheater.
3. Spend a night in a tent on Battell Beach.
4. Bike to the Morgan Horse Farm.
5. Streak through McCullough during "Like a Prayer." Maybe some of the shirtless horde will join you!
6. Take a picnic dinner to the golf course and stargaze.
7. Read in a tree.
8. Walk to Marble Works over the Otter Creek bridge and eat outside at American Flatbread.
9. Play Frisbee golf.
10. Play 18 holes on Middlebury's golf course, or at least check out the driving range.
11. Jog the cross-country trails behind the track. Or, for the more ambitious, the TAM — Trail Around Middlebury.
12. Conduct a large scale Vermonster-eating contest at Ben and Jerry's.
13. Sing and run at the same time! Join Mchaka Mchaka.
14. Do it Foreman style. Bust out your portable grill and cook you up some meat.
15. Go out on the roof of Bicentennial Hall on a clear night and look at Mars for the best view of the red planet in 60,000 years.

THE ULTIMATE OUTDOOR ACTIVITY

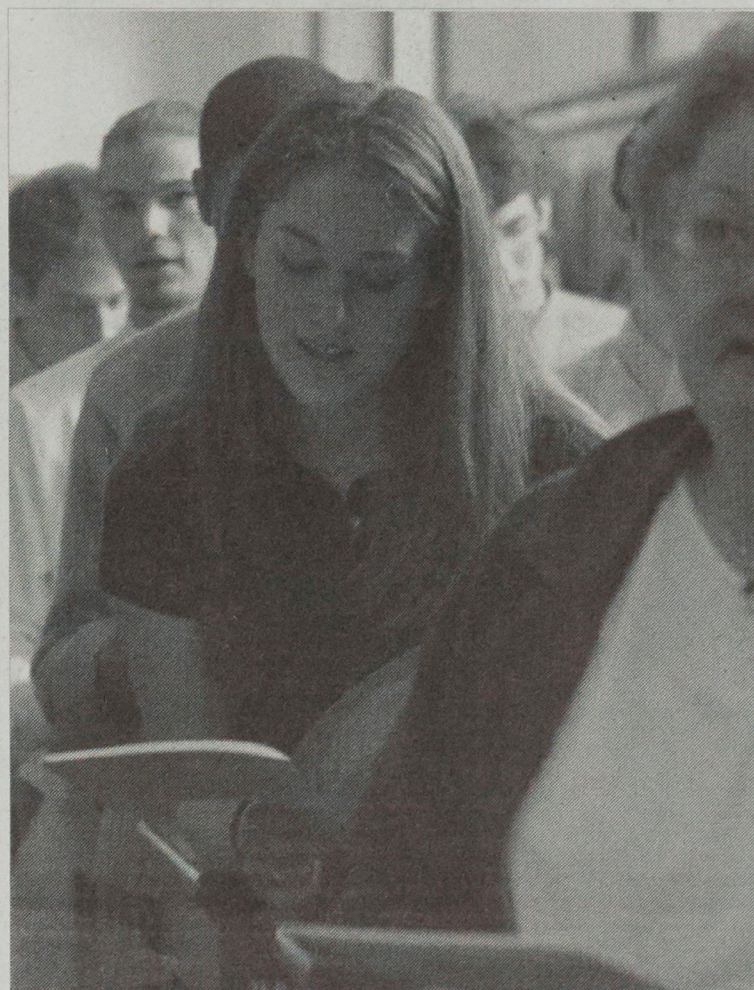


Schuyler Van Horn

Wasting no time, the Middlebury Ultimate Frisbee Team launched into action on Battell Beach this weekend, practicing, as always, for a colorful season.

CONVOCATION 2003

PHOTOS BY JULIA RANDALL



Going Cold Turkey, Language Style

By Charlie Goulding
ASSISTANT FEATURES EDITOR

When you start dreaming in a foreign language, you begin to appreciate time spent at the Middlebury Summer Language Schools. This summer, over 1,000 students attended Middlebury's prestigious language program. Some had little background in their chosen language, others plenty. For a minimum of seven weeks, all had to relinquish their mother tongues, embarking on an English-less journey into bilingualism. By the summer's end, most, if not all, achieved a level of proficiency beyond their wildest dreams — dreams, one might add, which began occurring in a foreign language by week four.

Students of the language school humorously emphasize how incomprehensible their experiences were. Still, a closer look at this unique journey suggests a summer marked by frustrating lows and triumphant highs.

Not surprisingly, week one proved to be a trying start to the program. Most students arrived having spent the first month of summer vacationing with family or working. Despite all the mental preparation, giving up English cold turkey proved a daunting task.

"The transition [from English to a foreign language] was very difficult in the sense that you had a few days to speak with your friends before signing the Language Pledge. After that, things became very silent," said Joseph Palombo '04, a Portuguese student. Alex Recalt '06, an Italian student, reiterated the notion of quietude. "There was a tangible difference once the Language Pledge began because of how silent things became," he said.

Though the initial weeks were "humbling, humiliating and frustrating," Gale Berninghausen '05, a Spanish student, noted that the initial immersion created "a true common bond by which no one judges you." This bond helped sustain the language students throughout their endeavor and gave shape to the unique relationships with their peers.

For beginners, the first weeks were especially crucial in bridging the gap between English and the ability to function on a basic level in a new tongue. "The first few days were definitely frustrating," said Alvin Lam '06, a Spanish student. "You feel left out the first week — like you can't do much. You feel muted. It was really hard to communicate." For all students, the learning curve rises exponentially within the first few days. "By the end of the first week, I felt comfortable with the language," added Lam. "By the third or fourth week, I felt I could communicate with the students in higher levels."

Most students noted that by the middle weeks of the program, their minds had developed the ability to think in a new language. For many, this transition was subtle. Phil Koretz '05.5, a Spanish student, observed a more conscious metamorphosis: "I was in a conversational class halfway through the summer and we were debating a really contentious topic. I remember someone made a point I vehemently disagreed with, and I felt like I had to jump in and defend myself. I did so, and only later did I realize I hadn't consciously thought up what I would say in English beforehand."

Palombo suggests a different indicia of improvement. "I think when you stop using hand gestures



Courtesy

Marco Sotelino '04 leads a capoeira workshop during the Portuguese Summer Language School.

to communicate, it's a sign that your language skills have really begun to improve," he explained.

Berninghausen describes how intellectually satisfying the middle weeks became, "they hit me like a refreshing splash of cold water; I was rocking, speaking, thinking, writing, dreaming in Spanish like I never had before. The switch to total Spanish was gradual and there are temporary set backs when your brain doesn't know what it's doing, but it's extremely satisfying when recalling a conversation or an interaction, and your brain is unable to distinguish between whether it happened using English or Spanish thoughts. That's a great feeling!"

Having improved exponentially, students confronted a new challenge: social isolation. "Socially, it was difficult to adhere to the Language Pledge because it's hard to make stronger, more profound relationships in another language," said Catherine Hileman '05, a Spanish

student. Kira Ventura '05, a Spanish student, added "the weekends were hard because extra-curriculars were mostly limited to the campus itself." Perhaps the most socially trying experiences involved the tongue-crossed lovers who attended different Language Schools. "It was mostly difficult because my boyfriend was in the German school," added Ventura. "Avoid summer school romances," admonished Berninghausen jokingly. "They tend to end when the pledge does and you realize that speaking in your native language isn't as sexy."

Jessica Miller, a Spanish student and a recent graduate of Hamilton College, suggested that even the social claustrophobia had its benefits. "During the regular school year you only learn in class. At the Language School, you're always learning. I think we learned as much during social interactions outside of class as we did inside."

The program ended with feel-

ings of exaltation and fatigue. "It was a fantastic experience," summarized Palombo. Hileman added, "It is a very rigorous and challenging program sometimes. I know I improved tremendously and learned many aspects of the language that I might not have learned during the regular school year."

Palombo concluded, "the experience was fantastic," and Recalt added, "I've been recommending [the Language School] to everyone ever since I got back to school."

The transition from a foreign language back to English posed some problems of its own. "I was almost afraid to speak English," said Buck Sleeper '05, Italian student. "To this day, I have a hard time speaking English in public, and I frequently find myself switching into 'Italian mode.'"

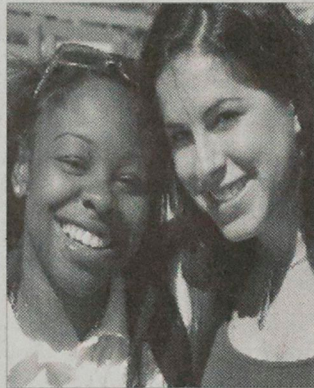
Pretty soon, Language School students will have the odd experience of dreaming in another language — their own.

CAMPUS VOICES

Where will students live when there are no more lounges?

Compiled by Lanford Beard

Photos by Schuyler Van Horn



Convert storage into pent-houses.

—Nichole Nawfel '06 & Charly Nixon '06



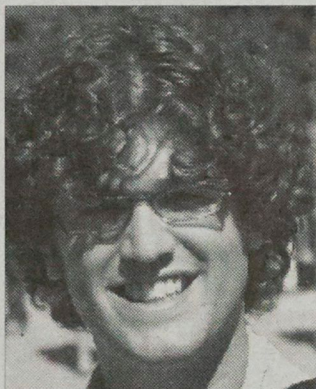
In the Rambler Bus.

—Bennett Konesni '04.5



Hopefully in my bed.

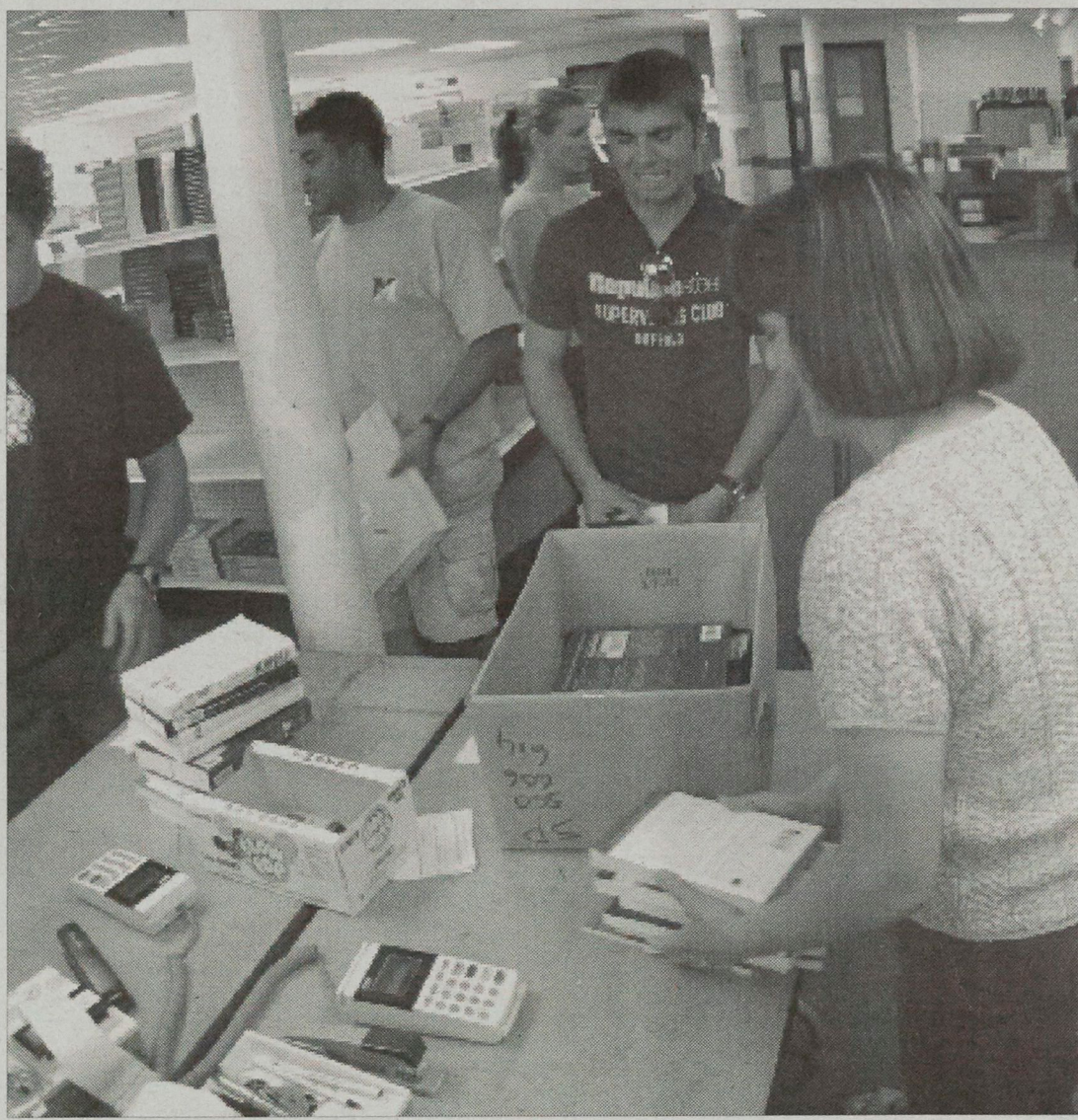
—Liz Moore '03.5



Mr. Ups — dollar drafts every night!

—Adam Fazio '07

BREAKING THE BANK



Schuyler Van Horn

Wrapping up his first visit to the College Store, Jason Kowalski '07 grimaces as he discovers that he will have to fork out over \$300 for his fall semester books.

Class of '07 Is One for the Record Books

By Caroline Stauffer
FEATURES EDITOR

Kelly and Allison Ortega are the only set of twins in the Class of 2007. The twins applied to and were accepted by all the same colleges and ultimately decided that Middlebury College was the best option for both of them.

A record breaking 580 of the 1,467 students admitted to the College arrived at the same conclusion as the Ortega twins.

By surpassing several records, the Class of '07 stunned admissions officers. The class is significantly larger, a result not only of a record breaking applicant pool, but also of an extraordinary yield. The admissions office uses a formula based on former yields to determine approximately how many students will accept. When the yield percentage increases, a larger than normal class results.

In addition to greater numbers of students, there are also more students graduating in the top 10 percent of their high school class than ever before, and more American students of color and foreign national students are represented.

The most obvious distinction of the first-year class is its sheer size: there are 580 first years on campus this fall, up from 565 last September. This is in part because of a 3 percent increase in the number

of applicants and a 4 percent increase in the number of students matriculating. Two-hundred and ninety-two students were accepted into the binding early decision program. In fact, Middlebury College was one of very few universities in the country to accept no students from its wait list this year.

The College's first-years also set records in terms of their academic achievement in relation to their peers. Eighty percent of students from schools calculating rankings were in the top 10 percent of their high school graduating class. Dean of Enrollment Planning Mike Schoenfeld calls this jump "very significant" for the Admissions Office.

Schoenfeld said Admissions was also "pleasantly surprised" to break two diversity-related records. The number of U.S. students of color and international students surpasses any other Middlebury class. There are 147 students of color and 11.6 percent of the freshman class is international, with 44 countries represented. Seventy-two percent of students are from outside of New England, all 50 states are represented and exactly half of the class graduated from a public high school.

In terms of leadership, 67 first-years were school or class presidents, 52 were editors-in-chief of a school publication and 304 were athletic team captains.

We were pleasantly surprised to have a record number of both U.S. students of color and international students.

—Mike Schoenfeld, dean of enrollment planning

NEW RECORDS: CLASS OF 2007

5,464: Total number of applicants (3 percent increase from 2002)

47: Percentage of accepted students who matriculated at Middlebury

147: Total number of American students of color

11.6: Percentage of international students

80: Percentage of students who were in the top 10 percent of their high school classes

POP ROCKS

by Lanford Beard

I come from a land of the past.
I come from a land of the past.

Yes, I did just take a trip to England, but that's not what I'm talkin' 'bout, Willis. I speak of the blessed renaissance of the glorious decade of our youth — the '80s!

No one will deny that in today's postmodern climate reproduction, imitation, re-packaging and synthesizing are all the rage. When P. Diddy (or, as I like to call him, the artist formerly known as Puffy) made sampling mainstream and when Kid Rock finally hit the airwaves with derivative, fusion music, everyone thought they were revolutionary.

But for me, this revival of the '80s means recapturing childhood, a time when our President was a fool but, frankly, we didn't know or care. A time when nightlife meant the "Muppet Show" and Frankie told us to relax.

So now, given the chance, I celebrate innocence and nostalgia, and if I have let Madonna and unnatural fibers lead the way, so be it.

Walking out of Kookai, one of England's trendier clothing stores, I flourished a harbinger of this very nostalgia in my hands.

No, they were not the Hammer Pants I really wanted. Rather, I held a little piece of heaven in the form of an electric blue and black zebra-print lycra shirt.

Electric youth? I think so!

(And that brings me to the topic of Deborah Gibson's and Carnie Wilson's steady re-ascensions to notoriety, but I dare not begin that soliloquy for it is an entire column unto itself.)

Think of fashion alone. All the designers who are up and coming today — Stella McCartney, Zack Posner, Nikki Hilton — all spent their formative years with Cliff Huxtable and the Bangles, slapping on their bracelets and claiming Boy George was, like, the coolest.

Even those designers who retain couture empires today all reached the pinnacle of their power in the decade of shoulder pads and real fur. It's excess, dahlings, and if it was good enough for Alexis on *Dynasty*, then it's good enough for me! Let's move to Hollywood, shall we?

J.Lo clearly got the Flashdance memo, but the "Gigli" debacle lowered her credibility level substantially. Never fear! Ben picked up the slack and spent his post-"Gigli" depression living it up at a girlie show a la Motley Crue.

The newest 'It' kids of the 'Tween revolution — up-and-coming celebrities like the Olsen Twins, Hilary Duff and Shia LaBeouf — are barely able to vote. Even MTV, which recently celebrated its twentieth birthday, is older than they are.

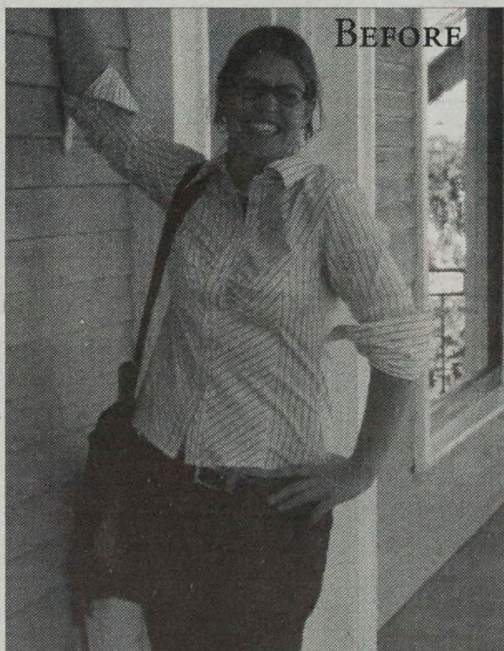
Their life experience consists of Nick at Nite and Nike Air Jordan, Punky Brewster and Puffles, blue eyeshadow and Bananarama.

All roads lead backwards. We are traveling in a pop culture DeLorean with Marty McFly and Doc on board. It's heavy.

So once again I say to you students of Middlebury, rise up! Don't be ashamed of your love for synthetic fibers, sugar highs and Lite Brite. Now is the time to whip out the Members Only Jackets and day-glo scrunchies. I dare you.

Now we can only bide our time before the greatest resurrection of all — the keytar.

Thrift Store Makeover: Heather Collamore



BEFORE

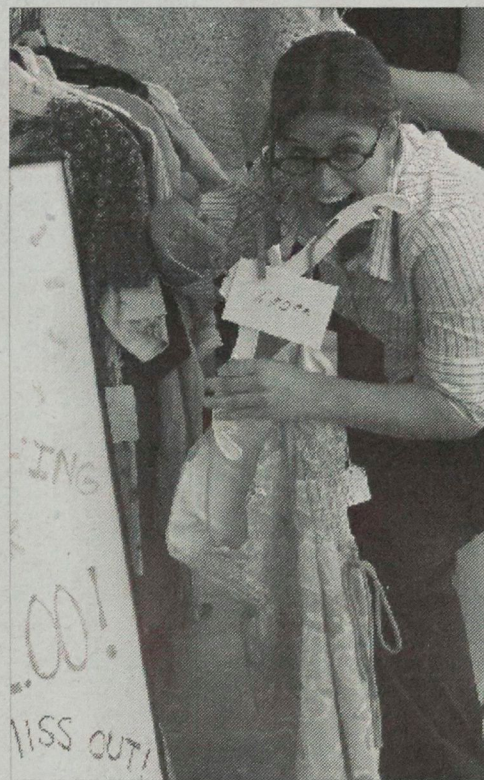
Each week *The Campus* will take one person from Middlebury to a local thrift store to revolutionize the way they look at life, liberty and personal style. This week, we joined Heather Collamore '03.5 and the folks at Round Robin.

Heather entered Thrift Store Makeover looking like a woman ready to move into the business

world. By the end of the afternoon, we gave her an S for Sass with this sporty little number below.

Now it's your turn! Depressed by your dorm room? Need a new look?

If you or anyone you know would like to be the next Thrift Store Makeover, e-mail Lanford at lbeard@middlebury.edu.



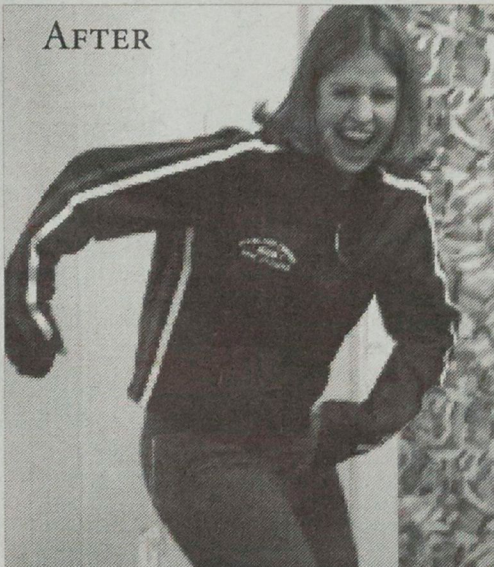
(1) SHIRT: BANANA REPUBLIC, \$5
SKIRT: XHILLARATION, \$4



1



(2) NEVER THE SHY ONE, HEATHER REVEALS HER FUN SIDE WITH THIS NOCTURNAL NEGLIGÉE. SHIRT AND PANTS: \$6 EACH



(AFTER) HEATHER DECIDES ON A SPORTY BUT SPIFFY COMBO TO EMBODY HER 'NEW LOOK.' JACKET: TOMMY HILFINGER, \$8 / PANTS: THE CHILDREN'S PLACE, \$8

HOT TIPS

DON'T BE A SLAVE TO MALL MADNESS! THRIFT STORES AND OTHER BARGAIN SPOTS (SUCH AS T.J. MAXX) OFFER NAME BRANDS AND ENDLESS VARIETY FOR REASONABLE AND SOMETIMES UNBELIEVABLE PRICES.

IF YOU MUST HIT UP THE REG-PRICE RACKS, FIGHT THE URGE TO HEAD STRAIGHT TO THE NEW RELEASES. CHOMP DOWN ON PRICES BY MAKING A BEELINE FOR THE SALE RACK.

BE ADVENTUROUS WHEN YOU CAN AFFORD IT! A FLASHY PRINT OR A LOUD PRINT CAN DOUBLE YOUR STYLE POINTS. PAIR IT WITH A BASIC SHIRT FOR A DAY OR A SHINY JACKET AND SOME STRAPPIES FOR NIGHT.

THE COUTURE DU JOUR IS YESTERDAY'S NEWS. STARS (LIKE THE OLSON TWINS AND CAMERON DIAZ) AND CIVILIANS ALIKE ARE SCOURING THE SELECTION OF L.A. AND NEW YORK SECOND-HAND BOUTIQUES FOR THEIR AWARD-SHOW APPAREL. HEATHER FOUND A JESSICA MCCLINTOCK FLOOR-LENGTH DRESS FOR \$20.

HAVE FUN! TRY ON CLOTHES AND COLORS THAT YOU NORMALLY WOULD AVOID OR IGNORE. IT WILL EASE YOU OUT OF YOUR FASHION COMFORT ZONE AND ALLOW YOU TO SEE FASHION AS A WAY TO EXPRESS WHAT YOU THINK OF YOURSELF — NOT WHAT OTHERS EXPECT OF YOU.

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EDITORIAL

Rethinking the Military Aftermath of Sept. 11

The anniversary of Sept. 11 reopens wounds that two year's time has done much to heal. As images of the imploding twin towers and smoldering Pentagon return to television screens, the nation pauses to honor the lives lost on the cataclysmic September day that history will document as one of America's darkest. Our collective response to terrorism is a remarkable case study in patriotism and resilience. But with the healing has to come a political reality check.

Sept. 11 vaulted counter-terrorism to the top of the nation's foreign policy agenda. It redefined the Bush White House and gave life to new rhetoric that relied on a fundamental divide between "them" and "us." The momentum built. U.S. military forces toppled the Taliban and then took aim at Saddam Hussein's Iraq, disregarding considerable opposition from the international community.

The military engagement left major reconstruction projects in both theaters. As the United States assumes that responsibility, it must enlist the support of other nations — nations it failed to hear on the eve of war. Unilateralism is risky — and lonely — business. Going it alone was never a wise strategy. Not when the war started and certainly not now.

On the second anniversary of Sept. 11, the American people must also reevaluate Bush's mandate in the War of Terror. We're fighting a ghost, and a constant state of war is no way to lead the free world.

Inclusive Language

The mere mention of a silent minority is a powerful step towards inclusion. Middlebury College's revised non-discrimination policy proves just that.

Embedded in the fine print is a clause that affirms the College's commitment to non-discrimination on the basis of "gender identity or expression." Adding protection for transgendered people — who feel their biological sex is not aligned with their true gender — is an important step towards greater inclusion. That's because inclusion starts with recognition.

Professor of Russian Kevin Moss deserves praise for flagging the issue for administrative action. Thankfully, the Board of Trustees, Student Government Association, Staff Council and the faculty heeded his recommendation last spring and unanimously endorsed the policy revision.

The new language — which also provides non-discrimination protection for "service in the armed forces of the United States" instead of just "Vietnam veteran status" — went into effect on July 1. We therefore return to campus to find a more inclusive policy than when we left.

Policy is an important gauge of institutional values. This one speaks highly of Middlebury.

Civil Unions: the Overstressed Theme

As a Vermonter, I've witnessed the impact that the issue of civil unions can have on an election. The election of 2000, which came several months after former Vermont Governor Howard Dean signed civil unions into law, demonstrated that voters placed high importance on the issue. In the house alone, 16 pro-civil union incumbents lost seats; the issue of civil unions was decisive in 12 of those, according to Marriage Watch, a traditional marriage advocacy group.

However, after just three years, the debate that raged throughout the state in 2000 has died down considerably, and the voting record on civil unions seems to be of small importance to most voters. I suspect similar things will happen with the 2004 presidential election. Civil unions, and the issue of gay and lesbian rights in general, will certainly play, and already has played, a much larger and more influential role in the upcoming presidential campaign than ever before. However, in comparison to many of the other hot issues to be debated in this election, it seems civil unions alone will play a rather minor role in determining our next president.

Seven of the nine democratic candidates recently spoke at a forum hosted by the Human Rights Campaign (HRC), a prominent gay, lesbian, bisexual and transgender (GLBT) advocacy group. According to the HRC, it was the first time that presidential candidates have addressed the gay and lesbian community as a voting bloc. The

three primary contenders, Dean, Dick Gephardt and John Kerry, all dedicate portions of their official campaign sites to gay and lesbian issues. And all of them support civil unions. However, their commitment to actually legalizing civil unions nationwide remains vague at best. While they all oppose the Defense of Marriage Act, most have actually come out against gay marriage at this time. While touting the progress made in equal rights for gays and lesbians in the past four or five years, all the democratic nominees seem unlikely to push

didate towards gay issues, she has failed to win the support of people nationwide and even in the gay and lesbian community. Other issues seem to be taking precedence over civil unions.

Further, asking the question of how large a role civil unions will play in this election almost presupposes that Dean will win his party's nomination. While his two major competitors support increased gay rights, it seems unlikely that either of them will spearhead a national campaign which attempts to introduce civil unions to the entire nation with the same momentum that Dean might tackle the project. One might pause to question if perhaps this issue is really giving a boost to his campaign.

With Bush's non-committal stance on the issue, and the uncertainty about which democratic candidate Bush will run against, it's difficult to really predict how present the issue of civil unions will be in the campaigns. I think I can say with some certainty however, that this is an issue that will only change the outcome of the election slightly, if at all. With issues like the War in Iraq, the economy and health care looming large in most people's minds, I believe that the issue of civil unions can really only alter the votes of a small percentage of the population.

TABBY CONNOR '05

A POLITICAL SCIENCE MAJOR FROM
SHOREHAM, VT

Despite the obvious increased relevance that the issue of civil unions has on this election, I doubt that the issue alone will determine a candidate's ultimate success.

the American public into anything more progressive than civil unions, if that.

Bush's stance on civil unions is apparently undeclared as of yet. While he is a hesitant supporter of the Defense of Marriage Act, he has made little comment on his view of civil unions, and he certainly isn't using the issue as a pivotal one in his campaign.

Again, despite the obvious increased relevance that the issue of civil unions has on this election, I doubt that that issue alone will determine a candidate's ultimate success. An example of how this has already played out can be seen in the campaign of Carol Moseley Braun. Although she has been rated by the National Gay and Lesbian Task Force as the most supportive can-

Nuestro Once: Our Eleventh

It was Sept. 11, 2002. Millions of people across the United States were mourning the one-year anniversary of the terrorist attacks in New York and Washington, DC. I was not there. Instead I found myself thousands of miles away in a small country at times referred to by its citizens as "el último rincón del mundo" — the farthest corner of the world.

The title seems a bit extreme, but in ways it couldn't be any more correct. While the Sept. 11 incidents in the United States immediately gained world recognition, the memory of a different, Chilean Sept. 11 has remained largely hidden from the rest of the world for thirty years. Sept. 11 marks the 1973 installation of one of Latin America's most well-known military dictatorships, that of Augusto Pinochet.

Sept. 11, 1973, is arguably the most influential date in modern Chilean history, and yet in the flurry of attention by Chilean media to recognize the thousands of lives lost on Sept. 11, 2001, the memory of the 1973 coup is often overlooked in the press. Through my relationships with friends and co-workers in Valparaíso, Chile, I heard the same poignant question asked over and over again: "What about our eleventh?"

It pained me not to have an answer to that question. "Their eleventh" saw the end of democrat-

ically elected government, the controversial murder or suicide of President Salvador Allende and the beginning of a military regime that is alleged to have killed or disappeared over 3,000 people. Said one Chilean woman, "It was a fatal day for Chile as well."

Few Chileans would ever wish to deny or belittle the importance of the United States' Sept. 11. As I was told many times, "We watched it with you. It was also a tragedy for us." In all of their compassion for America's Sept. 11, I can't help wondering where the recognition of the Chilean Sept. 11 is. Americans have little interest, if any knowledge at all, of the Chilean Sept. 11. Chileans also cast aside their memorializing of the day and focus their attention on the American Sept. 11. Yet Sept. 11, 1973, is a day that needs to be recognized, not only in Chile, but internationally as well. One era ended in Chile and another began, and the Chilean people still feel the effects of military rule and horrendous human rights abuses.

I will never forget that horrifying September morning in 2001, but in living abroad I became more aware of the fact that Americans are not the only ones to have endured hardship. Others were hurt on Sept. 11, 2001, and others have suffered due to the events of previous September eleventh. We all mourned the attack on the World Trade Center and on the Pentagon. We all have felt the losses of thousands of Chilean lives during the 17 years of military rule.

On this, the thirtieth anniversary of Pinochet's ascent to power and the second anniversary of the World Trade Center's collapse, it is crucial to remember that the world has experienced devastating pain, just as Americans have. On this dark day, more than any other, we must not fail to share in the difficulties of memorializing tragedy and honoring fallen heroes. There is no "us" and "them," nor any "ours" and "theirs." We all have suffered and, together, we all must remember.

AMY TURNER '04

AN INTERNATIONAL STUDIES MAJOR
FROM DELMAR, NY

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30, directly to the Opinions Editor or via the paper's Web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

Mailbox Privacy

Tomorrow's Plans Fail Today's Needs

Late last month, Middlebury students received an e-mail from the McCullough Mail Center alerting them that due to a shortage, about 300 students would be sharing mailboxes during the upcoming academic year. This was followed by a second message, from a frustrated Mail Center manager, informing those students who were equally frustrated that there was little to be done about the situation. While I personally will not be sharing a mailbox with a fellow student this year, I know many who will.

I believe there are many privacy and safety concerns that make sharing student mailboxes inappropriate, especially sharing with a random individual. For example, packages and letters could be picked up by accident or in malice and never returned. The confidentiality of information sent to students through their campus address may now be compromised.

While these are minor concerns to some, students who feel



uneasy about sharing a mailbox should have a method to appeal their assignment.

That said, I don't think that any student should be put in this position in the first place. Since the late 1980s the College has been planning for the development of the commons and the general direction of the institution with a long range plan of new dorms, relocated offices and decentralized dining halls.

While carefully calculating these master plans, it seems some of the finer details of the present operation of the campus were

overlooked, with the mailboxes as a prime example.

Mailboxes did not suddenly fall into short supply here at Middlebury. This shortage has occurred now three times in the last six years. Administrators realized many months ago that enrollment exceeded mailbox capacity — plenty of time to install new mailboxes in McCullough or in other campus locations.

If adding mailboxes was truly an impossibility, then there were still a number of solutions better than assigning random people

to share. These include assigning freshman roommates to a common box, asking students to volunteer to share one or simply not providing students choosing to live off campus with a mailbox in McCullough. Any of these options would be better than the current situation.

It is unknown whether any of these options were explored, but I feel it demonstrates a lack of attention to the present situation as the college continues with its master plan and increased enrollment.

The challenge for the future is to continue to grow in both size and

population while making sure the smaller details are not overlooked. I feel this applies to residential capacity, laundry facilities, sidewalk location and parking areas. Middlebury students do not deserve to search for 15 minutes for a parking spot, walk along an obviously heavily used but muddy path or share a mailbox. In the end, there is no use planning for 30 years into the future if we are unable to successfully meet the challenges of today.

ANDREW MARTEL '04
AN ECONOMICS MAJOR FROM
FARMINGTON, CT.

The Middlebury Campus

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You can find The Campus distributed at these points across campus:

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Entrance to The Juice Bar/The Grille performance space
The Center for the Arts
Twilight Hall First Floor
Coffrin Lounge
Bicentennial Hall Third Floor Entrance
Ross Dining Hall
Proctor Dining Hall
Gifford First Floor Study Lounge
Hepburn First Floor Classroom
Alpha Delta Phi
Zeta Theta Phi
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Omega Alpha
Stewart Second Floor Lounge
Starr Library
Fitness Center Main Desk
Sunderland Front Desk
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Battell Hall Commons Offices
Pearsons Hall Lounge
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Fall Symposium Dabbles in Rainbow of Disciplines

St. Petersburg Symposium Following Trend Toward More Interdisciplinary Art



Courtesy

Photographs of historical St. Petersburg serve as one of the many mediums used to create an eclectic twist to this fall's symposium.

By Abbie Beane

ARTS EDITOR

It looks more and more like learning and less and less like aesthetic candy for the senses. It's the arts (broadly speaking) at Middlebury College and these days it's getting progressively tougher to distinguish this collective discipline from others on campus. For some this may be disconcerting, feeling that drawing so many subject areas into the arts diminishes the original integrity of a "pure" art form. However, the advantages may outweigh any such argument, which would constrain artwork to a creation with no background information and fewer complexities.

A continuing move towards a more interdisciplinary focus at the college promises to reel in more students, faculty and citizens in various other subject areas, as well as broaden one's understanding of the original artwork by leaving room for a cultural, historical or linguistic context, utilizing a multitude of artistic medias such as media culture,

music and visual arts cleanly bound together under one theme.

The most recent example of this trend, which has picked up steam over the last 10 years, is the upcoming "St. Petersburg Tercentenary Symposium," scheduled to open Sept. 18 to Sept. 20 with two museum exhibits on display until Dec. 7.

The essence of the idea, claims Charlotte Tate, assistant director of the Rohatyn Center for International Affairs (CFIA) and Emmie Donadio, associate director of the College's Museum of Art, has been brewing for a number of years beginning after the museum decided to showcase authentic Russian decorative arts.

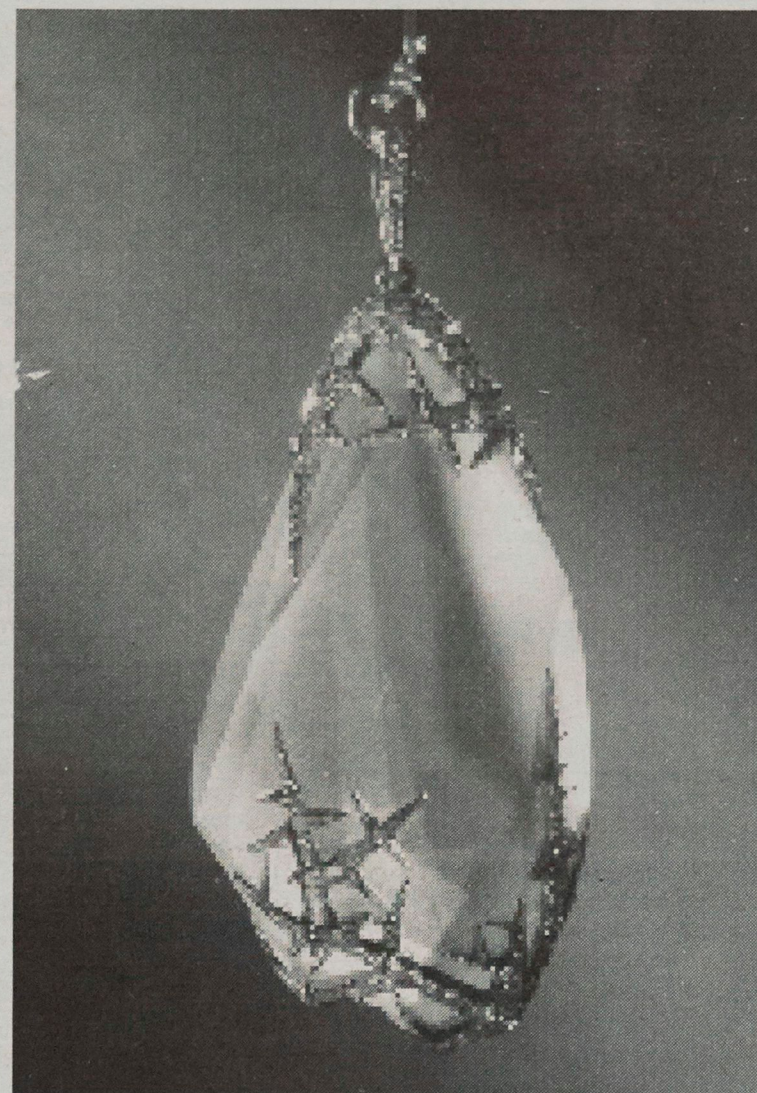
However, those in charge of the mission decided to wait until the 300th anniversary of the city of St. Petersburg, Russia rolled around, hoping that the symbolic nature of the year would add more gusto to the symposium, which promises to be chock-full of historical lectures, panel discussions on visual arts

and literary traditions, exhibitions, world famous Russian music and much more.

"Both the Center for the Arts (CFA) and the College are making a concerted effort to tie events to more students and faculty to engage more people by making productions more interdisciplinary," stated Tate. "The College is becoming very successful in its thrust towards international education as well," she continued. Donadio interjected that the Museum will also be taking steps again this year to attain more international art.

Another unique component of this symposium is that compared with former Clifford Symposia where some events were hosted on the Bread Loaf Campus, this year they will all be held on main campus turf.

Furthermore, this year's symposium will also make more use of its home players rather than recruiting a large number of outside scholars to lecture and moderate panel discussions. Often our greatest re-



Courtesy

Many authentic Russian decorative arts will be on display during the St. Petersburg Clifford Symposium exhibitions in the Museum of Art, running Sept. 18 through Dec. 7.

sources are our closest resources, which is why they are overlooked, remarked Tate.

Some examples include Professor of the History of Art and Architecture John Hunisak, author, translator and Dean of Language Schools and Schools Abroad Michael Katz and Professors of Russian Thomas Beyer and Sergei Davydov. Professors from a wide variety of departments will continue to enhance the arts this fall.

And it won't end with the close of this semester either. Tate and Donadio seem anxious to integrate their respective areas of focus again in the near future, hooking into the appropriate departments all across campus along the way.

When asked what the most exciting part of this symposium is for each personally, Donadio found it hard to choose, though she did mention the screening of "Russian Ark," shot entirely in the Hermitage Museum in St. Petersburg and featuring a re-creation of a 19th century imperial ball. "The whole series builds on itself," Donadio pointed out, while Tate chimed in, "This symposium is such a collaboration off different disciplines, the sum is greater than the single parts." And isn't that what a liberal arts education is all about anyways?

No, art isn't being squeezed out — it's just getting dressed up; and wasn't art about learning and exploring all along?

EXERCISE THE RIGHT
SIDE OF YOUR BRAIN.

WRITE FOR THE ARTS
SECTION.

CONTACT ABBIE BEANE OR
SUZANNE MOZES FOR MORE
INFORMATION.

Perry Conducts Art from Diverse Angles

By Abbie Beane

ARTS EDITOR

If you haven't felt it already, you soon will: the persistent tug, the persuasive poke, the tenacious grasp of every medium of art at the College nudging you towards visual, aural and intellectual gratification. Although the Center for the Arts (CFA) is a mere physical building, this fall it's inner think tank promises to throw out its lines, spread out its fingers and reach out its hopeful "jazz hands" into every corner of the College community.

Ted Perry, Fletcher Professor of the Arts and now Director of the Arts, aims to broaden the reach of the arts, both geographically and contextually, thereby heightening awareness of the arts on campus and beyond.

Logistically, what does that mean? That means not only utilizing the CFA as an artistic venue, but also hosting as many events as pos-

sible in other locations across campus, such as in Johnson Memorial Building, Wright Theater, Sunderland Language Center and even in commons' spaces.

Another reason we may all find ourselves drawn into the artistic fabric this fall and in the near

"We don't just want to say, 'Here's a sculpture.' We want to provide the context and create a more complete picture of the subject."

— Ted Perry, director of the arts

future?

The arts also promise to be more conscious of collaborating and coordinating with other departments on campus, as well as with the various disciplines within the arts division.

The recently formed Committee on the Arts will support faculty and Commons Administrators in sparking ideas and planning events, while incorporating other cultures,

historical contexts, languages and even subjects like gender studies into various artistic mediums will attract those who are not particularly interested in art alone, but more so in other disciplines.

For example, Perry is planning an exhibition on the French artist Rodin next year, concentrating on this historical period as a whole rather than exclusively on works of art.

He hopes to provide a venue to incorporate music, photographs, films and the like.

Collectively, this approach will not only attract history majors and French buffs, but will also lead to a deeper understanding of the subject matter.

"We're not the Lincoln Center," comments Perry. "We don't just want to say, 'Here's a sculpture.' We want to provide the context [through tapping into other departments] and create a more complete picture of the subject. That's what Middlebury is all about."

Goodnight Moon Reflects on All Generations

The Prolific Hurd Family of Children's Literature Featured at the Shelburne Museum with Original Paintings

By Suzanne Mozes
ARTS EDITOR

The Shelburne Museum's new exhibit, "From *Goodnight Moon* to *Art Dog*," celebrates the successes of the Hurd family in children's literature through October 26.

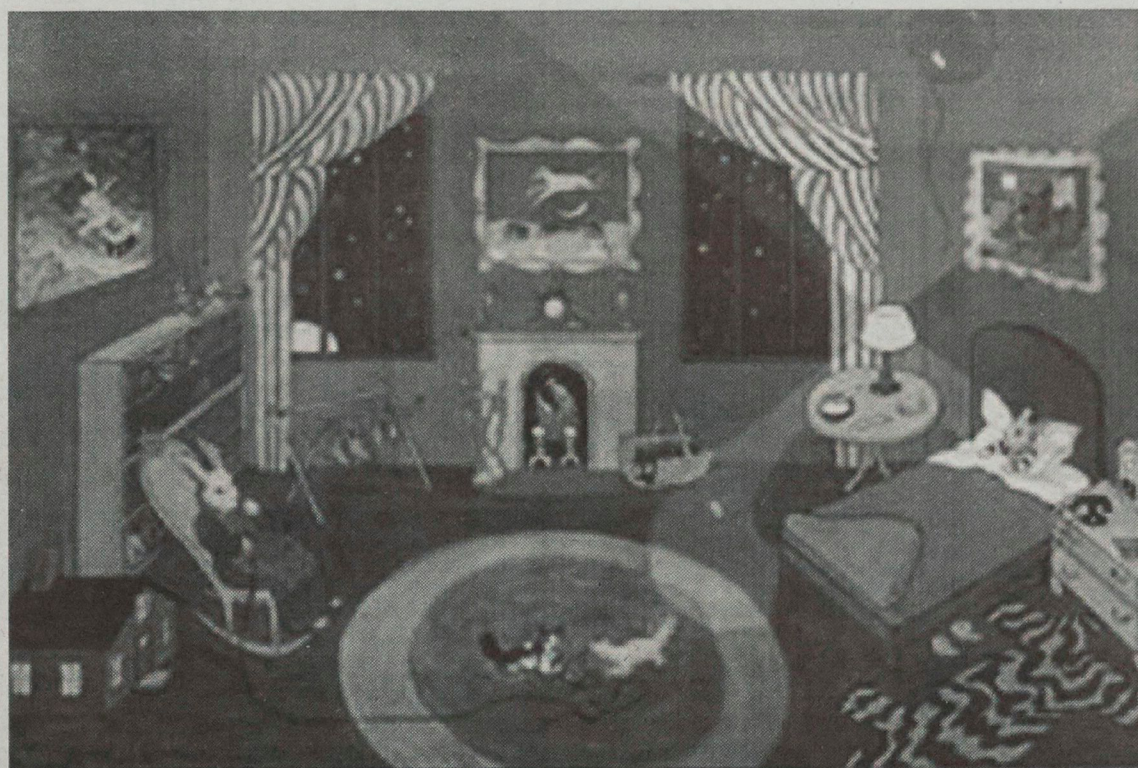
By focusing on the art that the Hurds have paired with the stories, the exhibit examines Edith and Clement Hurd's collaboration as author and illustrator, respectively, their son Thacher's ongoing work in children's literature and their associations to Vermont.

Collectively, this talented family has produced over 100 children's books since the 1930s. Most notably, they are responsible for books such as *Goodnight Moon*, *Runaway Bunny*, and *Art Dog*.

The curators of the show, Shelburne Museum Chief Curator Henry Joyce and Interim Director of Education Karen Peterson, succeeded in making the show appealing to both children and adults alike.

For example, the Shelburne Museum erected a diorama of the "great green room" from Margaret Wise Brown's *Goodnight Moon*, illustrated by Clement.

While invoking childhood



Courtesy

The cover of *Goodnight Moon* by Clement Hurd invokes memories of childhood for three consecutive generations.

to illustrate *Goodnight Moon* after seeing his abstract study for a mural in 1938.

She felt that his semi-modernist style would aid in children's

Clement communicated the descent into a comforting, warm night of sweet dreams in *Goodnight Moon*.

Moreover, the exhibit highlights various influences on Clement's work.

For example, photographer Edward Steichen's book of photos intended for children, *The First Picture Book*, seems to have inspired the comb and brush on the side table in the "great green room."

The show continues on to feature Clement's original paintings

As the adults read and review these pieces hanging on the walls, the children run to the reading area and dress up room for children where they can clad themselves in character clothing from Hurd titles.

Entering into the final room of the exhibit, Thacher's work, decidedly different than his father's style, hangs on the walls.

Born in 1949, he began collaborating with his parents at the age of 16. His father gave him one of Edith's manuscripts, *Little Dog*

Yet, the most compelling concept behind this exhibit is that children's literature isn't just for children.

sentiments for adults of a bedtime story, the vertical life-size scene convinces children that their favorite bedtime story has come to life.

Clement, born in New York and a graduate of Yale, studied under the modernist Fernand Leger, who focused on the use of primary colors in painting.

Beginning his career as a freelance decorative artist and muralist in the 1930s, Margaret Wise Brown, a children's author, asked Clement

books, specifically because of his use of primary colors.

The children responded to these primary colors because of their vibrancy when the book was first published in 1947, and they clearly continue to respond to the same colors.

After almost 60 years, the book remains a necessity on every child's nightstand — just as it was intended.

Subtly varying these colors,

for *Goodnight Moon* in addition to studies, some unpublished, for *Runaway Bunny*, *My World*, and *Come and Play*, among numerous others.

Dreaming, to illustrate while he was in high school at The Putney School. In the 1940s, the family bought a house in Starksboro, Vt., and sold and bought a new home in 1950. There, Thacher painted alongside his father, developing his more abstract style.

Afterward, he went on to study fine art and struggled as a musician before returning to children's literature.

Thatcher explained to *Publisher's Weekly*, "When I started writing, I discovered I'd learned a lot from being around them. It came through your pores."

When I was little, I used to go to my father's studio. He'd give me a piece of paper and I'd sit down and draw and be happy as a clam."

His artistic, award-winning style, vividly energetic with bright, sharp color, accompanies titles of all sorts such as *Mama Don't Allow*, based on a jazz song, and the very popular *Art Dog*.

In a symbolic fashion, "From *Goodnight Moon* to *Art Dog*" follows a circular loop. Just as Clement and Edith created for children of their time period, Thacher continues to use his creativity for those children's children.

Yet, the most compelling concept behind this exhibit is that children's literature isn't just for children.

This exhibit undoubtedly appeals to all age groups and invokes marvelous memories of youth..

LITERARY PICKS

by Edward Pickering
"Tender is the Night"
F. Scott Fitzgerald
Charles Scribner's Sons, 1933

F. Scott Fitzgerald published "Tender is the Night" eight years after "The Great Gatsby." In that interval of time, 1925-1933, Fitzgerald failed to produce a single novel. Strongly autobiographical, "Tender is the Night" earned neither the popular acclaim nor critical approbation of its predecessor. A titanic figure in American literature, Fitzgerald's major works have been canonized without exception; you will find "Tender is the Night" in any good bookstore, but you will rarely come across references to it. Does the magic of "The Great Gatsby" — its breathtaking eloquence, its sheer grandeur — reappear in "Tender is the Night?"

"Tender is the Night" chronicles the marriage of Dick and Nicole Diver, who lead a peripatetic, yet pampered life in Western Europe. An American-born psychiatrist, Dick is handsome, athletic, charming and wildly successful for a man so young — a professional and social superstar in the galaxy of American expatriates.

He first encounters Nicole at the mental asylum in Switzerland, to which her father, a wealthy but wretched Chicago businessman, committed her. Nicole, barely more than a girl, develops an infatuation for Dick, with whom she exchanges letters and artlessly flirts. Dick, against the ethics of his profession, falls in the love with this deeply troubled girl and marries her. Dick's marital obligations, however, extend further than the typical man's: Dick is Nicole's mental guardian, forever on guard against the mental collapses that periodically threaten and sometimes overwhelm her. Outwardly ideal, the Diver's marriage crumbles inwardly.

The couple — young, beautiful and moneyed — lead at first a charmed life in the Swiss Alps and French Riviera. Yet these very blessings, seemingly the pillars of happiness, become invidious detractors. Youth deserts, money cloy and corrupts and beauty tempts infidelity. The Diver's marriage might appear elegant on one level but is gruesome on another, deeper level.

"Tender is the Night" has been called Fitzgerald's most autobiographical novel, chiefly for its depiction of the marriage. Passages of lyrical writing punctuate "Tender is the Night" but in less frequency than in "The Great Gatsby."

A supremely depressing novel, "Tender is the Night" lacks the artistic aim and historical relevance of its famous precursor. There is something lackluster in its depictions of the "high-life," so masterfully wrought in the "The Great Gatsby," and in its portrayal of Dick, a heroic and self-denying yet ultimately wearisome man.

The autobiographical element aside, it is hard to finding any real meaning in this beautifully written novel.

ART CALENDAR

(Hey, get outta town.)

MUSIC

Bluegrass Concert featuring Gibson Brothers: Get back in college mode with a concert and a rural Vermont one at that, and heck, it's better than a hoedown in a cow field. Oh wait...

Date: Friday, Sept. 12

Time: 8 p.m.

Where: Vergennes Opera House, Vergennes

Price: \$18

DANCE

Discovering the 'Field' — A Special Event with Polly Motley: Math through dance? Motley presents a solo improvisation based on the Fibonacci numerical sequence, a series of numbers mathematically representing patterns of expansion, reproduction and growth found in nature.

Date: Thursday, Sept. 18

Time: 7:30 p.m.

Where: FlynnSpace, Burlington.

Price: \$8

MISCELLANEOUS

Havurah Tag Sale: Deck out your dorm with nifty and wallet-friendly finds. The sale benefits the Havurah Discretionary Fund for local charities.

Date: Sunday, Sept. 14

Time: 9 a.m. — 3 p.m.

Where: Steele's Garage, Main St., Middlebury.

Middlebury Nature Hike: Hike with the Middlebury Land Trust while learning about "old field succession." What actually happens to land after being used as farm fields, gravel pits and even ski slopes? Perhaps you are walking on one.

Date: Friday, Sept. 12

Time: 8 p.m.

Where: Meet at Old Sabourin Farm parking area.

CRAFT

Atlatl-Making Workshop: First learn how to pronounce "atlatl," then learn how to actually make this prehistoric spear-thrower. Use it to fend off invaders of your mailbox, or cheer on competitors in the Northeastern Open Atlatl Championship and Native American Heritage Celebration the following day.

Date: Friday, Sept. 12

Time: 12 p.m. — 6 p.m.

Where: Chimney Point Historical Site

Price: \$65 covers all material

SPIRITUAL

Divine Answers to the Mystery of Life: Feeling the need for a mantra and little inner spiritual guiding? Chant, meditate, and understand the philosophy of Swami Nikhilanand of Barsana Dham Ashram

Date: Sunday, Sept. 14

Time: 1 p.m. — 2:30 p.m.

Where: Ilsley Public Library, Middlebury

Info: call Green Mountain School of Yoga (388-3753).

Student Jewelry Strung Across Continents

By Suzanne R. Mozes
ARTS EDITOR

First-year Astri von Arbin-Ahlander has crossed the Atlantic "on a spur of the moment thing" to attend her first choice of academic institutio. And to make a killing among her female peers by designing, creating and selling jewelry. As it turns out, college students aren't as cheap as they are so often labeled. Well, at least not the Middlebury College female students. Girls seem to be shelling out their cash for von Arbin-Ahlander's reasonably priced jewelry. *The Middlebury Campus* caught up with this Swedish native to find out why this likely English major who finds advertising fascinating, seems to be making jewelry.

The Campus: When did you begin creating jewelry?

Astri von Arbin-Ahlander: Well, It's a funny story ... I had a friend who makes jewelry, and I loved everything that she made, so I bought everything from her. I mean bought everything from her and spent several hundred dollars. I'm a big jewelry person! And I thought, wait a minute, maybe I should be doing this for myself. So, I started making stuff for myself, and then people started commenting. Then, it turned into a really profitable business. So I've been doing it ever since [last] March.

T.C.: What materials do you prefer working with?

A.A.: I try to stay away from the precious stones. I use some of them, but they really raise the price a lot, so I try to target my age group, and they can't really afford those types of necklaces. I usually work with glass beads, sterling silver, and Swarovski crystals (fancy glass beads), which are pretty expensive, but on the whole, my prices really aren't that high.

T.C.: What are your price ranges?

A.A.: Almost all earrings are \$20. Necklaces are about \$25, and

bracelets range from \$25 to 40, depending on the materials I'm using.

T.C.: How did you learn the mechanics of jewelry making?

A.A.: When I started, I just looked at what other people did and used winding techniques. Then, I started looking at people's jewelry. Like you will see me staring at people's jewelry. I look at jewelry everywhere. I kind of picked it up on my own, I guess. I just looked at the materials and saw what they did. I never took a class or anything. It just developed, and I taught myself.

T.C.: How would you describe your own style?

A.A.: I think it's really varied because there is discrete stuff and there's really big stuff. But I like to make things that are special. A lot of

if I made what I'm wearing, and it's better if I wear my own stuff so that I can offer to make it.

T.C.: So you will create jewelry made to order?

A.A.: Well, I'm going to have to like it. I won't make stuff I don't like. But if they tell me exactly what they want it to look like, I'm less likely to do it because I have my own ideas about how I will want it to look. I want to see my stuff on people and be proud that I made it.

T.C.: What was trendy in Sweden? What would you sell there?

A.A.: Well, in Europe there's this huge trend of crosses, which is a little bit weird, but everybody had these huge crosses. Like everybody! Huge, funky crosses. I started making that because that's what people wanted. Also, earlier, I worked with leather and plastic, like '80s, and a lot of neon.

T.C.: What are you finding different in the States?

A.A.: Actually, I was surprised because I thought that big neon and sorts of plastic would not be popular here, but I actually have sold a lot so far. And it really surprised me ... I thought more discrete jewelry would be in higher demand, but I am happy to find that they seem to be in the market for the same items.

T.C.: And how long does it take for you to create this stuff?

A.A.: Design takes time; construction can take minutes to hours.

But I love doing it. I'm the kind of person has done something creative my entire life to even out. Sort of privately, never as a big thing, but I've painted and done theater. But when I do stuff like this, I get into my own little world. I'm a very social person, but what people tend to realize is that they shouldn't be around me when I paint or make jewelry because I am so off in my own world. I can sit for eight hours and not realize the time has gone by at all ... not eating, not doing any-

In Europe there's this huge trend of crosses, which is a little bit weird, but everybody had these crosses. Like everybody!

color, a lot of fun, different shapes. I like things that are not quite symmetrical. I like things that really stick out, and I'm really interested in neon colors.

T.C.: Do you model any of your things after designers, or do you have a favorite designer that you gain inspiration from?

A.A.: Actually, no. I get more inspired by looking at people. I don't really know designers when it comes to jewelry. If I see something I like, I look at it and think that's a really cool way to do it and I try it. When I look at people, I get inspired, especially with contrasting colors. I can't wait for the fall ... I know I'm going to start creating some great stuff. All the contrasting colors ... ya know?

T.C.: Do you wear only items that you make or jewelry made by anybody that you happen to admire?

A.A.: I wear anything I like, but right now, when people know that I make jewelry and business is expanding here, they want to know



Schuyler Van Horn

First-year Astri von Arbin-Ahlander models her self-designed, self-created necklace and earrings.

thing. I'm an addict!

T.C.: Where do you see yourself taking this?

A.A.: Right now, I think it's a great way, not so much to make

mont?

A.A.: Beads generally are pretty expensive. But when I went to New York City before coming to school in the bead district to buy a lot of supplies, I was really surprised to find how much more beads are marked up here, like up to a dollar more a bead. So I will be ordering stuff from Sweden. I also go to antique shops and buy old necklaces. So a lot of the beads

I use to create jewelry can't be replicated because there are no more beads like them.

So, when you get something from me, an 'Astri,' then you probably won't get another one. It's unique.

money, but to be creative. It's just another one of my creative phases. I'm not going to be a jewelry designer, but ... maybe ... it will develop. I don't know. Maybe I'll start a business and have it on the side ...

T.C.: How will you get your supplies now that you are in Ver-

So, when you get something from me — an "Astri" — then you probably won't get another one. It's unique.

IS IT ART?

The Jury's Still Out on Pornorchestra

By Abbie Beane
ARTS EDITOR

Music in pornographic films, often described as "a complicated genre that has taken its share of scorn," (yet clinging to a hidden subculture of fans) is finally getting a much-needed attention.

"Pornorchestra," complete with authentic conductor, experienced improvisers and accomplished composers is, "radically reinterpreting soundtracks to pornographic films" in art galleries and movie theaters in select cities in California.

Shannon Mariemont, local Bay Area audiophile and founder of the San Francisco based orchestra, was one of the many distracted by her disdain for the original cheesy scores in pornographic film. Many like Mariemont claim that the visuals in pornographic movies cannot be separated from the music,

which often ruins the effect of the entire film.

And even the film makers agree that the music is most times distracting and tasteless.

It is the object of endless mockery and some go so far as to say that it's just a plain "mood killer."

So Pornorchestra to the rescue. The people spill into the theater, the lights dim, the movie begins (with the sound turned off of course) and Pornorchestra steps in as a stand-in for the horrendous chords, which have been tuned out.

Some even claim that their music is good enough to stand alone and be played in clubs and at other public events.

Nonetheless debate continues over the credibility of such music, "Pornorchestra," unmoved by the rancor, will play it by ear until the authentic scores measure up.

VOICES



Julia Randall

Upperclassmen performers put together a vibrant show for first-years incorporating application essays and other pieces of liberal arts college humor to ease adjustment stress.

Cross Country Teams Get a Little Crazy Men and Women Team Up to Take on Williams

By Kelsey Rinehart
LOCAL NEWS EDITOR

On Saturday, Sept. 6, the men's and women's cross-country teams set off to Williamstown, Massachusetts for their annual preseason head-to-head with Williams College, a co-ed relay race. Having hosted the relay last year, the Panthers were ready to challenge the Ephs on their home turf. Williams cross-country coach Peter Farwell, citing summer storms, declared the Eph's home course a "quagmire" and announced that Mount Hope Farm would be the site of the match-up.

Middlebury Coach Terry Aldrich and his Panthers were not fazed by the Eph's guiles, however, and arrived at Mount Hope Farm ready for action.

In the relay, the men and women each ran a three-kilometer loop followed by a two-kilometer loop. The men went first and tagged off to the women, and, following the women's final two kilometers, finished the race with another two-kilometer loop. In total, the women ran five kilometers and the men ran seven. The course looped around rolling, pristine fields flanked on all sides by forest and brought run-

ners past a huge red brick mansion atop a hill.

Taking advantage of the only no-uniforms-required race of the season, both the Panther and Eph co-ed teams dressed up in outlandish costumes, donned war paint and generally tried to look as ridiculous as possible while still running fast. Middlebury runners had a definite sense of style and team unity, and perhaps used better judgment in choosing not to tie balloons to their hair or wear stuffed cows on their heads.

In the race itself, the Williams' pairs managed to cinch the first few

places, though the Panthers were certainly a force in the race. After the competition, the Middlebury women were cool and calm, well aware of their secret weapons. The Panthers know that the tables could turn when they regain front-runners Jess Manzer '05, co-captain Molly Yazwinski '04 and Amber Trotter '06.

The team was also without many of its first-year runners who missed the race due to Middlebury Outdoor Orientation (MOO) trips. Andrea Giddings, Erin Archer, Stephanie Nugent and other promising first-year runners will certainly

be a force to contend with when added to the mix.

This weekend, Middlebury will host the annual Panther Invitational, giving the Panthers a chance to take on teams from in and around Vermont on their own turf. The next week, the team will visit the "quagmire" of Mount Greylock High School to face Williams again on their home turf for the Purple Valley Classic.

The Middlebury women are eagerly awaiting the NESCAC Championship race later in the fall, which will be held at home for the first time in over ten years.

ON DECK THIS WEEK'S GAME TO WATCH MEN'S TENNIS INVITATIONAL

The Panthers kick off their 2003-2004 campaign on their home Proctor courts this weekend. Competition begins at 9 a.m. on both Saturday and Sunday, and will feature intense singles and doubles action. After an all-time best finish that saw the team in the semifinals of the NCAA Division III tournament last May, Middlebury is expected to flourish in the NESCAC setting despite the loss of former captain Steve Hulse '03. Three promising first-years, George Mayer, Alex Scott and Kevin Bergesen seem poised to contribute to an extremely talented cast of returning players that includes Nate Edmunds '06 and Justin Ingoglia '05. Wake up early, grab some Proctor delicacies, and head out to the courts!

Soccer Looking for Glory

CONTINUED FROM PAGE 20

Pat Saunders.

Their leadership should be crucial for the group of first-years looking to make an immediate impact on the team.

Already a crew of first-year midfielders, led by John Sales, David Lee, Brodie MacDermid and Winston Rains have begun to earn playing time and leave their mark on the squad.

Looming on the horizon are a number of tough league match-ups, starting off with a match at Trinity this weekend. After that a

series of home games against perennial powerhouses like Williams and Bowdoin will give the Panthers the sternest test of the squad's fit-

ness and determination. "Those are the types of games that can really make or break your season," said Saunders.

Spring Wrap-up

CONTINUED FROM PAGE 20

MEN'S TENNIS:

The men's tennis team finished what was far and away their best season ever with a tough loss to Emory in the semifinals of the NCAA championship. After finishing second in the NESCAC cham-

pionships Middlebury advanced to the national tournament where they saw off Bates 4-3 before hammering Washington University 4-0. Emory, the eventual champion, won the semifinal game 4-1. Middlebury then finished fourth after losing the consolation match to Gustavus Adolphus.

SIDEWALK SURFING



Schuyler Van Horn

Riding the sunset, Blake Whitman '03.5 carves a turn on a longboard behind the field house.

GET IN THE GAME.

WRITE FOR THE SPORTS SECTION.

CONTACT PETER YORDAN FOR MORE INFORMATION.

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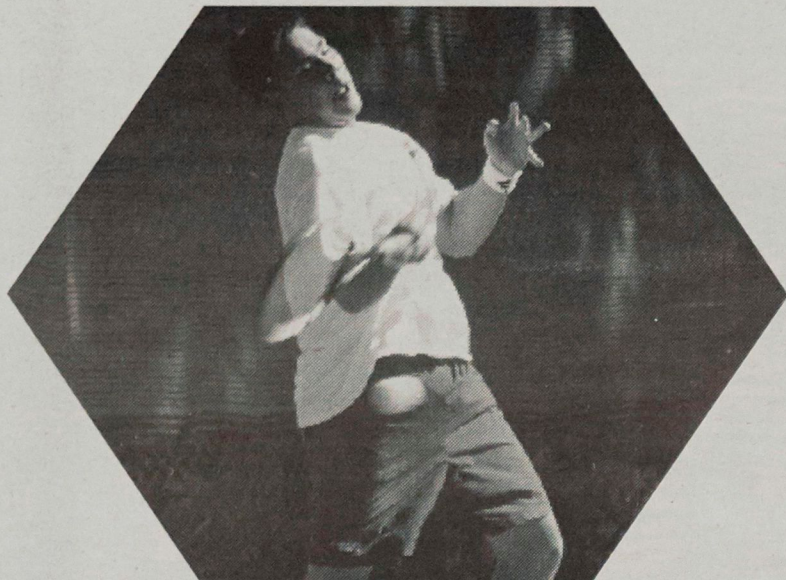
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TENNIS



Coach: Dave Schwarz

Captains: Stu Brown '04

Alex Meditz '05

Last Season Record: 13-4

How They Stand:

This year the tennis team boasts an excellent first-year class that is sure to add considerable depth to the team. One notable omission from the roster this year is Steve Holce, who graduated last year. Signifying his importance to the team, Justin Ingoglia '05 commented, "You can't replace a Steve Holce, but you can try." The blow may be slightly softened by his appointment as assistant coach. With the abundant talent in the first year class, the Middlebury tennis team has a promising season in store.

Rookies to Watch:

George Mayer '07

Alex Scott '07

Kevin Bergesen '07

Season Soundbite:

"At this point we're all trying to make each other better each day at a time, and by focusing on the short term goals, the long term goals will take care of themselves."

—Justin Ingoglia '05

Mark Your Calendar:

Middlebury Invitational, 13 - 14. Sept

Cornell Tournament, 20 - 21 Sept.

Rolex ITA, 26 - 28 Sept.

CROSS COUNTRY

Coach: Terry Aldrich

Captains: Marshall Greene '04

Nate Silverston '04

Last Season Record: 10th at

NESCAC Championships, 17th at

NCAA Qualifier.

How They Stand:

With a strong nucleus of returning athletes, there is a strong sense of optimism about the coming season. A small senior class last year means that many of Middlebury's top runners are back this year to compete once again. Let by captains Marhsall Green '04 and Matt Silverston '04, as well as several other experienced runners and a strong group of younger athletes, Middlebury has a team primed and ready for a succesful season.

Rookies to Watch: Beau Baldock '07 and Will McDonough '07

Season Soundbite: "With the veterans on our team, combined with the talented first year athletes, we'll surprise some rivals this year."

— Head Coach Aldrich

Mark Your Calendar:

NESCAC Championships, Nov. 1

Middlebury Invitational, Nov. 13



RUGBY

Coach: Ward Patterson

Captains: Ngetha Waithaka '04

Ben Herter '04

Last Season Record: 10-0

How They Stand:

Though the Panthers have quietly become one of the nation's strongest rugby teams in recent years, racking up back to back undefeated fall seasons and qualifying for territorials for the past five years, they were dealt a big blow when star fullback Epeli Rokotuiveikau '04 and senior Andrew Feinberg '04 suffered season-ending injuries. The veteran team, however, knows how to win, and they will have to demonstrate their guile in replacing their fallen comrades. Look for several new faces to step up to help the ruggers maintain their proud and storied program.

Rookies to Watch:

James Manyuru '07

Pascal Losambe '07

Chris Straub '07

Season Soundbite:

"We're really optimistic and confident almost on the point of being cocky. If you go 20-0 you get that kind of confidence where if someone knocks us down 3 points we can just say 'so what?' and get it back."

—Head Coach Ward Patterson

Mark Your Calendar:

UVM, Sept. 20

St. Mike's, Oct. 11



JOIN THE TEAM!

SPORTS WRITERS NEEDED FOR THE FALL SEMESTER.

CONTACT ANDREAS APOSTOLATOS, TOM MCCANN, OR PETER YORDAN AND SIGN UP NOW!

SOCCER

Coach: David Saward **Last Season Record:** 9-4-3

Captains: Jason Griffiths '04
Pat Saunders '04

How They Stand:

Despite the loss of record-breaking goal scorer Kyle Dezotel '03, the men's soccer team fields perhaps its most complete team in years. Strong and tall, the Middlebury squad ranks among the biggest in NESCAC and comes into the season fitter than any Panther team in recent memory. This is a team with legitimate championship pretensions, both in New England and in division III. The veteran crew is led by a large group of experienced seniors who will once again look to topple Williams and claim the league crown.

Season Soundbite:

"This year could be the fittest we've ever been coming into pre-season. We definitely have the best team chemistry of any team since my freshman year."

— Pat Saunders '04

Rookies to Watch:

Brodie MacDermid '07 John Sales '07
Winston Rains '07 David Lee '07

Mark Your Calendar:

Bowdoin, Sept. 28
Williams, Oct. 11



GOLF

Coach: Bill Beaney

Last Season Record: "Won" NESCAC

How They Stand:

After an eligibility mixup during the 2002-2003 campaign resulted in the revocation of the NESCAC title, Middlebury is poised to dominate this season. With the addition of a very talented set of first-year golfers, it seems that the Panthers will be a strong contender for this fall's NESCAC crown. Middlebury's biggest challenge will be to overcome its lack of experience, as four of the team's probable top six players are underclassmen. If the team overcomes the maturity obstacle, the Panthers should rise to the top of the NESCAC, and gain a berth in next spring's NCAA Division III tournament.

Players to Watch:

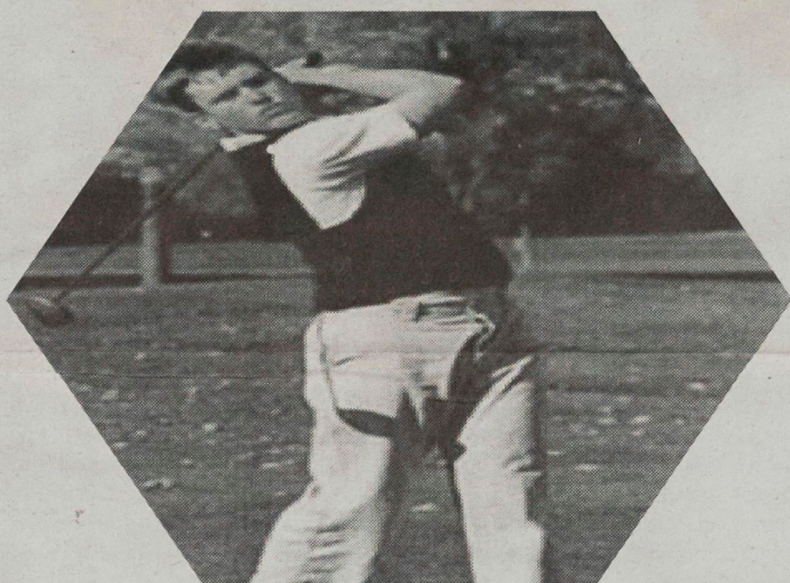
Charles Clement '04 Sean Breen '06
Mitch St. Peter '06 Charles Bellmare '07

Season Soundbite: "We have a very solid roster this year, but some of us have yet to play a single college tournament. It will be very interesting to see how things work out this weekend."

— Mitch St. Peter '06

Mark Your Calendar:

NESCAC Tournament, Sept. 28-29, TBA



FOOTBALL

Coach: Bob Ritter

Last Season Record: 4-4

Captains: Dave Nikiel '04
Brian Erb '04
Craig Pittman '04

How They Stand:

Middlebury has a strong returning cast of veterans that will give them strength on both offense and defense. The graduation of defensive back Craig Schuette '03 and wide receiver Denny Smith '03, who lead the team with 717 passing yards last year, will leave crucial roles to be filled. Returning quarterback Mike Keenan '05 will look to wide receiver Tom Cleaver '04 to make up for some of these yards.

Players to Watch:

Mike Keenan '05 Coleman Hutzler '06
Tim Collard '04 Dom Dominico '06

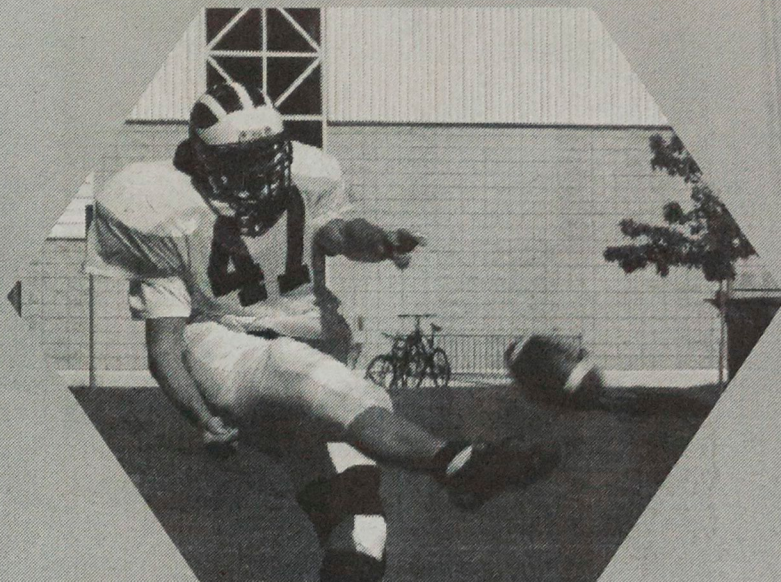
Season Soundbite:

"The team has just completed a very successful pre-season camp. The team's approach and work ethic has been outstanding and hopefully will translate into success this season."

— Head Coach Bob Ritter

Mark Your Calendar:

Williams, Oct. 11



WOMEN'S FALL PREVIEW NEXT WEEK

MEN'S SPORTS THIS WEEK

Cross Country: Panther Invit.	Sept. 13
Golf: Duke Nelson Invit.	Sept. 13
Tennis: Middlebury Invit.	Sept. 13

The Campus Sports

WOMEN'S SPORTS THIS WEEK

Cross Country: Panther Invit.	Sept. 13
Volleyball: Hosts Invitational	Sept. 13
Soccer @ Trinity	Sept. 13

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Thursday, September 11, 2003

SPRING SPORTS WRAP

By Peter Yordan
SPORTS EDITOR

While most Middlebury students spent late May reveling in the first heady weeks of summer vacation, the dedicated members of the men's and women's lacrosse teams and the men's tennis team stayed behind in hopes of finding post-season glory. While none of them won national championships, all three teams more than proved their mettle.

MEN'S LACROSSE:

The three-peat national champion men's lacrosse program was true to form for much of the spring postseason. In what many considered to be a rebuilding year, the team won their third consecutive NESCAC crown with a 15-10 victory over Tufts. They then went on to the NCAA tournament, where victories over Springfield, Nazareth and Cortland saw them once again to a spot in the finals against Salisbury State. In a brutal seesaw game in front of 10,000 in Baltimore, Middlebury came back from six goals down to force overtime before succumbing to their heated rivals 14-13 to lose the national title.

WOMEN'S LACROSSE:

The seemingly invincible women's lacrosse team, winners of 51 straight games and two consecutive national titles, saw their undefeated streak come crashing down with a loss to arch-rival Amherst in the national championship game. The Panthers had waltzed through their postseason, confidently securing a NESCAC title before moving on to the NCAA tournament. In the tense final Middlebury held a precarious 9-8 lead late in the game before the Lord Jeffs scored three unanswered

SEE SPRING, PAGE 17

Panthers Kick Off Fall Season with Wins Field Hockey Hits Early, Holds Off Skidmore

By Ryan Reese
STAFF WRITER

With an impressive 3-2 win over a strong and experienced Skidmore squad, the Middlebury College Field Hockey team returned to their winning ways this past Saturday. "It was a really big win for our team confidence-wise. It always feels good to pull out a really close game, and it is important to learn how to finish off the ones that go down to the wire," said co-captain Becca Brakeley '04. This Middlebury victory came against a very game-ready Skidmore that had played numerous games previous to the season opener. Playing last spring and throughout the

FIELD HOCKEY

SATURDAY, SEPT. 6

Middlebury	3
Skidmore	2

summer could not save the Thoroughbreds from the fresh Panther force.

The Panthers needed all three of their goals as Skidmore was anxious to start their regular season with a notch in the win column. Melissa Krempa '04 got the scoring started with a quick touch during a scramble in front of the net midway through the half at the 12:13 mark following an assist by Ashley Lyddane '06. The rest of the half showcased the strength of both defenses, ending in a 1-0 Middlebury College advantage at the intermission. Lyddane then scored a goal of her own following an assist by Allison Smith '06 to increase the lead to 2-0 less than five minutes into the second half. Keely Murphy '04 cashed in what ended up being the winning goal with 21:01 remaining from the top of the circle after a second assist by Smith. After a pair of Skidmore scores by Hallory Morgan, Middlebury College hung on for the final 15 minutes to walk away with the "W"



Julia Randall

The Panthers managed to control play for much of their 3-2 triumph over Skidmore.

from their season opener.

The team includes 15 players from last year. This solid nucleus of experienced players contributes to what Brakeley deemed a "far more confident attitude than last year." With strong leadership coming from captains Brakeley, Murphy, and Krempa, the team promises to be strong across the field. While Krempa and Brakeley provide a stifling defensive presence in the backfield at center back and sweeper, respectively, Murphy will set up the offense and shut down the early attacks while being stationed at center

midfield. The Panthers strike force promises to be potent with Ashley Pullen '05 at left wing providing the spark that will ignite the Panther offense. Although there is outstanding upperclassmen leadership, several freshmen all make substantial contributions this year. With a stand-out performance this past Saturday, Michelle Archambault '07 looks to make the most of her time on the field. Making the start on Saturday, Archambault was unyielding in her left back position and made a strong contribution to the Panther victory. Brakeley stated, "It may sound

cliché, but we truly are trying to look at this season one game at a time." This focus on the present seems to indicate a strong showing in the NESCAC tournament and ultimately, a seed in the NCAA tournament. A challenging homestand against Bowdoin and Colby on Sept. 27 and 28 will surely test the Panthers. Colby always brings their "A-game" while Bowdoin finished second in the NESCAC behind Williams in 2002.

A true team effort, solid leadership, and the will and desire to win give Middlebury College an outstanding chance for success this fall.

Men's Soccer Bolts from Gate

By Peter Yordan
SPORTS EDITOR

The Middlebury men's soccer team kicked off the 2003 fall season on Saturday with an auspicious opening, netting a convincing 4-0 home victory over Western New England. With the win the Panthers erased their recent habit of starting slowly and took the first steps toward their championship aspirations.

Heading into their first game, the Panthers were wary of allowing history to repeat itself. Though Western New England is not a traditional soccer power of the same caliber as Middlebury and its closest rivals, the Golden Bears had tripped up the Panthers in similar circumstances the year before, beating them 3-2 in the squad's first game of the season. Indeed, no Panther team had managed an opening day victory since 1999. "That's why this was so important for us to start out with a big game," said David Lindholm '03. "They weren't a good team, but we lost to them last year, so we couldn't treat them lightly."

With that in mind the Panthers came out strong right off the bat after preseason. "This could be the fittest we've ever been coming into the season," said co-captain Pat Saunders '04. "Our team defending and intensity were the team's big strengths, and most of that is probably because of our team's fitness." The team quickly asserted dominance over their Massachusetts opponents, controlling the flow of the game and keeping

MEN'S SOCCER

SATURDAY, SEPT. 13

Middlebury	4
Western New England	0

constant pressure on the Western New England goal. Their work paid off when Kellan Florio '05 scored an impressive goal after faking out his defender and breaking in alone 20 minutes into the first half. First-year John Sales added another goal off a header before half time. Middlebury kept up the intensity after the break, with Florio notching a brace with a clinical top corner finish from 12 yards. Matt Scheufele

'04 rounded out the scoring with a rebound goal to give the team a well earned victory.

"The first match was a good test as we lost to that team last year," said Head Coach David Saward. "I felt that all the players showed an honest level of commitment to the team cause which should be a good platform to build from."

The team has high expectations for its season this fall. Though the Middlebury soccer program generally fields a squad capable of contending for the NESCAC league crown, many feel that there is reason to be especially optimistic about this group's chances to garner New England hardware and possibly even more. "We have really high expectations," said Lindholm. "Everyone is expecting to win NESCAC and even to make a run at the national title."

The Panthers field a heady mix of veteran guile and young energy. The large senior class should provide as many as six starters, led by senior captains Jason Griffiths and

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Julia Randall

Western New England player gets up close and personal with Middlebury during the Panthers' convincing 4-0 victory.